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The Crusader

Vol. 52 - No. 4
Friday,
February 14, 1975
College
of The Holy Cross
Worcester, Ma.



Fellowships and Sabbatical announced

The College recently announced the names of those members of the faculty awarded Fellowships and Sabbaticals for the coming year. The two programs are similar in that both provide faculty members the opportunity for independent research and study on the specific areas they are interested in. Sabbaticals are awards that are granted every six years a faculty member serves at the College while Fellowships are a special honor that are privately funded and bestowed for a special purpose. They last for two semesters. This year the College will grant two Fellowships -- one to Rev. T. Howland Sanks of the Religious Studies Department who will study the sociology of knowledge and theology, and the other to Dr. David A. Field of the Mathematics Department who will work on the functions of several variables. Both hope to complete and publish books at the end of their Fellowships. Several members of the faculty will leave for Sabbatical next year including Rev. Thomas Culley, S.J., Rev. Arthur Madden, S.J., Dr. Theodore Fraser, Rev. Vincent Lapomarda, S.J., Dr. Edward Kealey, Dr. Walter Odell, Rev. William O'Halloran, S.J. and Dr. Robert Ricci. For details, check page 7.

"The Miser" previewed

Fenwick Theatre is at it again -- as can be aptly seen by this behind the scenes photo of rehearsals for their upcoming production of Moliere's **The Miser**. Regardless of the ways they choose to work out, the actors and actresses involved in the group are always entertaining and quite competent. Directed by Dr. Donald Ilko, the presentation is notable in that it will be produced totally by Holy Cross students. The group plans an April performance for this French comedy. Christine Murray gives a first-hand preview of **The Miser** on page 8.



Sports Scene

This week Joe Fischer recaps the Crusaders rout of Rochester. Sports Editor Art Davidson takes a look at the various tournament possibilities for the surprising Holy Cross basketball team. Also Terry Cain does a feature on the Purple's own Errol Flynn, Mike Gottschalk. And what really does happen during those wild weekends on the ski slopes? Finally to show what kind of assignments exports editors get, Dan Shaughnessy does a study of the women's basketball program.

Inside :

Plans for Pub
formulated Pg. 4

Women's Week
activities Pg. 4

Donald Segretti

speaks Pg. 5

Matmen Cop First Pg. 14

Drinking spot revived

Over two years ago, the Hogan Campus Center staff began developing the idea of a centralized drinking spot on campus. At that time, however, the House bars were a thriving business and no one foresaw the day when these wonderful watering holes would run dry. Last year, with increasing administrative pressure, and this year, with legal protests from the Worcester area, the bottom fell out of the College's social scene and Holy Cross faced the real prospect of becoming just another suitcase college.

It took them two years, but finally the College has come up with an alternative to the rapidly deteriorating situation in the newly introduced Saturday night specials in the Hogan caf. These, which according to Hogan sources are designed as a testing ground for the idea of the permanent pub or Rathskeller, have so far proven to be a rousing success. The two nights that have been offered so far gave students the much-needed opportunity to socialize in a relaxed, congenial atmosphere, something that has been sorely lacking on campus for far too many weekends. Students, in turn, showed their support in large numbers.

At the end of this semester, if these Saturday night offerings continue to be a success, plans will be submitted to the Student Policy Committee for a permanent drinking place, presumably to be located in the Campus Center. Let's hope that this idea, like numerous others we have seen in the past, does not disappear into the thriving college bureaucracy, never to be seen or heard from again. The social situation at this campus in its present state is clearly deplorable. If the College chooses to reject or ignore the pub, especially after the students have shown such an overwhelming interest in it, it will be coldly abandoning what may very well be the last solution to one of its most pressing problems.

Leave of Absense

Of special interest to our readers (surely there must be some of you around) -- Unfortunately for those in the college community who depend on these pages as their sole source of information and entertainment, the **Crusader** will not be publishing for the next two weeks. The next issue of the newspaper will appear again on March 7, 1975. The reasons for this journalistic lapse are two-fold.

First and foremost is the "anniversary issue" which will serve as a supplement to the late-February issue of **Crossroads**, the alumni publication, and will help the **Crusader** celebrate its fiftieth year in print. The issue will include reprints from those early issues, columns by our famous and not-so-famous predecessors, and articles by recently retired editors and staffers. And even that illustrious film critic Tom O'Brien will reappear once more. Because of funding limitations, this issue must take the place of one of our regular weekly editions.

The second excuse is a bit more basic. The upcoming long weekend causes conflicts in our printing schedule, and besides, we want a brief respite too.

cover photos by Henrikus, Kirby

The Crusader

Published weekly at Holy Cross College during the Academic Year

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"It's a sad, sad day

for Holy Cross to invite

a person like you"

Rev. Joseph J. LaBran

Make it for V.D. ... Color my Valentine

V.D. is for everyone, so the media tells us, yet it seems to be sadly neglected by these quasi-intellectual creatures known as college students. Along with feminist consciousness-raising, co-education has brought to Holy Cross a more wide-spread acknowledgement of V.D. Though recognition itself is a sign of progress, persistent failure to observe V.D.'s full significance has resulted in terribly superficial, hence ineffective, treatment. Today, February 14, V.D. demands special attention directed toward those we love.

A child's first observation of V.D. is often expressed by large lopsided hearts scrawled on his bedroom wall, a bit of mischief even the most strict of parents is reluctant to reprove. Fresh spontaneity of youthful imagination is short-lived. As the youngster moves from the Jumbo Crayola eight to a box of twelve then on to twenty-four colors his favorite hue goes from blue to blue-green to midnight blue. By the time he is the proud and pompous owner of sixty-four Crayola crayons (with built-in sharpener) his preference is for periwinkle, a non-toxic lavender, and he wouldn't dream of dulling it or any of the other sixty-three exotic colors by paying tribute to his loved ones with Valentine greetings on the wall.

Forgetting his razor sharp Crayolas, the primary grade student finds V.D. neatly packaged and easily accessible at the local discount center. Compe with one or two for "teacher, the apple of my eye" these quanta of love depict pink kittens meowing "you're purrrrrr-fect for me", and two eggs sunny-side up smiling with a bacon mouth "you're eggs-actly what I want." The mimeographed class list is efficiently transferred to individual envelopes and there is a message of affection for every friend -- and enemy -- in second grade. Some innovative children individualize the standard greetings by enclosing candy hearts bearing appropriate sayings ranging

from "Nit Wit", "Keep Still", and "No Dice" to "I'm Sure", "Atta Boy--", and "True Love", but few and far between are those who display the same artistic fervor once intercepted by the clean white walls.

Hawaiian Punch and cookies

Falling prey to the American Greetings predator during the grammar school years is understandable and excusable, for then the main emphasis on Valentine's Day is that no afternoon classes be held and the room mothers bring plenty of red Hawaiian Punch and heart-shaped cookies and candies.

Such conformity on the adult level is not nearly as acceptable. Even the most passionate message is terribly diluted when its authorship is attributed to Hallmark. Unlike student I.D.s, fifty-cent valentines, and even those that go for a ridiculous \$1.25, are extremely transferable. "To My Dear Loved One..." may have been sent to Esmeralda when initially purchased with Hilda in mind.

I don't know a single person named "Valentine", yet most of the cards I survey are addressed directly to this mysterious lover. Surely all of these sweet phrases are not intended for Shakespeare's Valentine in *Two Gentlemen of Verona*.

Rather than sending Hilda's valentine to Esmeralda or purchasing a card bearing some fictitious character's name, try making your own greetings. V.D. is for everyone, but pink kittens and eggs are not. It's not too late -- red construction paper costs less than one thin dime where art supplies are purchased; you can even pull out those dusty crayons -- the Jumbo eight will do -- who ever heard of a periwinkle valentine? Even if you only cut a string of hearts from the **Crusader** (God forbid it!), at least you will avoid the rush at the Soft Touch card rack in the book store today. However you choose to say it, make the most of this V.D.

Q. Pidd

Letters

Students don't buy Segretti

To the Editor:

Measures were taken by Holy Cross students to protest and/or prevent the payment of Mr. Segretti; the **Crusader** spoke of a boycott, and the Revolutionary Students Union initiated a petition which was signed by over five hundred. However, the most devastating blow was dealt by the Cross and Scroll membership itself -- they allowed him to speak.

With a trace of Nixon Youth rhetoric, "Today this country needs young idealistic blood now more than ever," Mr. Segretti rendered an assembly of roughly 400 to a slouching yawn. As the mildly annoyed crowd dwindled, Mr. Segretti rambled on, obfuscating many half-heartedly raised objections to the inequitable judicial sentencing system. This system put one college student into a federal prison for ten months due to possession of ten ounces of marijuana and sentenced him to six months in prison for an apparently insignificant -- er which probably did not affect, in his words, "the demise of Edmund Muskie."

Although billed as a minor Watergate figure, he chose to discuss: his time in the Army, the CIA and FBI monitoring of

political figures, the makeup donned by the Senators on the Watergate Committee for the televised broadcasts, etc. No wonder he was only a minor figure. In effect, he spent almost all of his time discussing issues which he knows little or nothing about.

Some chose to face him off with specific charges, some rose moral questions, some walked out disgustedly, some stayed to laugh.

The Segretti experience seems to suggest that a sizeable portion of the student body objected to his selection as a speaker. Perhaps they should present a list of potential speakers as a poll, to determine which speakers the student body wish to pay to hear.

Mr. Segretti probably left convinced that he was heckled by irresponsible young people looking for a scapegoat. Some students probably left equally convinced that he was a boor who incoherently fumbled his way to fame and fortune via Watergate and his lecture appearance(s). Others may have felt with Mr. Segretti that he was unfairly under the gun. In any case, I felt that \$750 was wasted in Hogan Ballroom Wednesday evening.

Richard Griffing

Letters

Fahey announces correction

To the Editor:

The top headline in last week's *Crusader* read: "Fahey announces tenure winners and losers." This was, evidently, a reference to a memorandum which I had sent to the campus media on February 3, 1975 with the heading "Promotion and Tenure." That memorandum listed all faculty who were recently notified that they had been promoted or had received tenure. There was no mention at all of

anyone who had not been promoted or of anyone who had received a terminal contract.

If *The Crusader* chooses to report that certain faculty have not received tenure or have received terminal contracts, it should not mislead its readers as to the source of this information, even if it means foregoing a catching headline.

(Rev.) Joseph R. Fahey, S.J.
Dean

Copson's release raises protest

To the Editor:

It is now February and the annual, and in recent years infamous, Holy Cross Tenure Merry-Go-Round has once again been set in motion. And once again no faculty member of the Political Science Department was able to grasp that coveted brass ring.

However, this is not a letter criticizing the tenure system because there will undoubtedly be letters more worthy than this on that topic. What I would like to comment on is a particularly horrendous example of close-mindedness perpetrated upon the students of Holy Cross College by the hiring mechanism of our school.

The focal point of this letter is the recent firing of Dr. Raymond Copson. In this instance, a professor who wasn't even to be considered for tenure at this time had the carpet pulled out from under him. Reasons for dismissal were stated as -- an inadequate service record. These allegations have already been quite well refuted by Dr. Walter Odell in the February 7 edition of the *Crusader*. If I may add a personal comment about the above allegation -- I believe a valuable area of consideration has been overlooked. That is, the knowledge which he imparts on those he advises. In my case, as in many other's, he has always been available for consultation and often helped us to establish a well-rounded curriculum when we might have wished otherwise. As far as I am concerned, no other service to the College is more valuable or indispensable. And yet it has seemingly been overlooked in his case.

It is obvious that the administration of this school considers itself more competent and knowledgeable than each particular department in the hiring and firing of teachers. After passing his toughest contest with flying colors -- that of close scrutiny by his fellow teachers -- he came up against a most unfair stumbling block. Now I say, who knows more about the competency of an individual teacher, his fellow colleagues or the administration which must run the entire college? The question appears academic, but you have seen the answer.

I believe Dr. Copson's record speaks for itself. His duties in extra-curricular activities have been mentioned and his skills in the fields of African development and

international relations cannot be seriously questioned except by those who have not witnessed them. Still, his contract has been terminated before he was given a shot at a tenured position.

The question of tenure, for Copson, is no longer a moot question. It has been swept aside in a show of blatant disrespect for the rules of the tenure game by the administration that has set up those same rules. Can those in power change the rules of the game at any time they see fit? It would indeed appear so! Whether or not Dr. Copson should have received tenure is no longer in question. He should, however, have been given a chance to be considered and then either accepted or refused. When a faculty member receives tenure he is assured of being able to develop his independent research capabilities, and yet they must prove these **before** he is accepted. It would appear as though a double standard is in effect.

In my three years at Holy Cross I have seen the department decimated through the loss of Drs. Dufault, Huang, and now Copson. I think it is time for the administration to wake up to the fact that a tenured department need not necessarily become a conservative one. The administration has clearly overstepped its authority in this case and something must be done before another equally deserving faculty member of Holy Cross is discharged.

Thomas Gleason '76

Sour grapes

To the Editor:

I never thought politics would become so personal as to determine the sensations for my taste buds. I fear that with the Gallo Boycott, my evening meal experiences, uncomplimented by wine, will become mere exercises in replenishing nutrients. Wine, I must confess, is an addiction. Having once tasted the aged fruit juice of grapes, I have since been hung up on the vine.

As a tuition paying student, I am unable to afford the superior imports and have been forced to settle for questionable American products. With Gallo, I am assured of a varied selection of wines of consistent quality at an astonishingly low cost. Their delicate Chablis Blanc and

To the Editor:

The decision to fire Dr. Raymond W. Copson of the Political Science Department is just one more in an ever growing number of examples of blatant disregard by the Administration for student opinion and wishes. One has only to recall the denial of tenure to Roland Dufault in 1973 and to Dr. Joe Huang in 1974 to see other examples of Administrative disdain for student opinion. All of the teachers, Dufault, Huang, and Copson were unanimously approved by the Political Science SAC either for tenure or reappointment. Unfortunately, the cases of Dufault and Huang are forgone issues now, but the case of Dr. Copson is a recent issue and should be examined.

The most recent SAC report submitted on Dr. Copson was by far the most positive recommendation written for any professor in the Political Science Department in the December 1974 evaluation. The report cited specific aspects of Dr. Copson's teaching that were commented upon favorably by most students. His preparation, familiarity with the subject, presentation, course structure, and reading list are only some of the areas of Dr. Copson's teaching that were applauded by a large number of students. The SAC report made it quite clear that this praise was not its own or that of the report's author (Paul Campito, Vice Chairman) but it was the praise of Dr. Copson's students themselves. The report quoted the student questionnaires no less than nine times. There can be little doubt that Dr. Copson is held in high regard as a teacher by the vast majority of his students. This conclusion is even further borne out by the response to question 12 of the uniform questionnaire. Over ninety percent of the

robust Hearty Burgundy (the standard house wine of most restaurants in America) are so renowned, they are even imported.

If I am to agree with a Boycott and give up Gallo for more than Lent, I wish an alternative wine list (comparable in quality and price) could be suggested to carry me through the drought. Hopefully something more agreeable to my palate than Italian Swiss Colony can be found. Otherwise, I fear I will have to start bootlegging Gallo wine to prevent withdrawal symptoms. Cheers!

David Gudaitis '75

Segretti criticized

To the Editor:

"Does Our Flag Protect Women?" This is the type of headline that expresses the technique used by Randolph Hurst to sell his newspapers. This technique worked extremely well. It was called **sensationalism**. It worked so well because the average American was still using his "mark", rather than signing his name because he could write. Is this what the Cross and Scroll thinks of us here at Holy Cross? Does the Cross and Scroll have to revert to sensationalism to attract "big crowds" to their lectures? Donald Segretti is a prime example of the type of speaker I'm talking about.

"Watergate was wrong, but the man could be sorry and I thought one of the Christian values was forgiveness." So says Michael Days, President of the Cross and Scroll. Still I would have to ask how sorry a man can be for 850 dollars per lecture? If you want good speakers of an excitable nature go to Walpole. (Somebody doing 10 to 15 would be great).

The Cross and Scroll should stick to good speakers such as Lawrence S. DiCara. The Boston City Councillor came here and gave an excellent talk to a good sized audience. He has an excellent record. He too is sorry. Still his sorrow is for the kids in Boston. He came here for no fee and gave an excellent talk. We could certainly benefit from good speakers. Let us try to get good ones and pay them the fee they deserve instead of wasting our money on these Nixonians.

John Gilmore, '77

SAC questions tenure process

students responding to the question: "In terms of what you have learned in this course this professor is an asset to the college" gave Dr. Copson a "one" or a "two" rating. The evidence above and the complete SAC report permits only one conclusion: that Dr. Raymond Copson is regarded as a highly competent and respected teacher by those who know his abilities best, the students in his class.

However, the first reason given by the Administration for Dr. Copson's termination was "continuing doubts as to the effectiveness of his teaching." Such a statement leaves only two conclusions to be drawn; the first is that the desk-bound Administration has a vastly greater ability to judge the worth of a teacher than the students who study under him daily; or secondly this reason is just a shame to dispose of Dr. Copson for other reasons.

There is little rational basis to accept the idea that the Administration knows better than the students how effective a teacher is. The day to day contact with a professor leads to a far more complete knowledge of a teacher's strengths and weaknesses than any Administrator in this school could have. However, if the Administration does indeed feel (as they apparently do) that they are in a better position to decide the effectiveness of a teacher than the students of that teacher, then the Student Advisory Committees should be done away with and stop wasting students' time. If the Administration wishes to act capriciously or omnisciently then they shouldn't permit the farce of an SAC.

Perhaps, the second explanation, that this reason for dismissal is a shame to dispose of Dr. Copson for other and darker reasons, is more plausible. Nobody can speculate as to what these reasons might be, but such sinister reasons could exist and this possibility should be examined. This entire affair begins to stretch of a rather peculiar deal, hardly in the Judeo-Christian tradition. If the case of Dr. Copson is not re-examined then student opinion and an excellent teacher will be swept away by the hand of an arbitrary and willful Administration.

James G. Moran

Chairman, Political Science SAC

Paul Campito

Vice Chairman

Bring back the activists

To the Editor:

While in a classroom recently, a statement made by an underclassman stuck a note of furor in my calm (and I guess) idealistic mind. The statement alluded to the belief that the 'demonstrations' and 'protests' of the late 60's accomplished nothing. The student went on to state that students have realized this failure and have settled down to the realities of college life.

This attitude is not peculiar to Holy Cross students alone. About a month or so ago a publication by Georgetown University questioned freshmen undergraduate students on the 'happenings' of the late 60's. Their comments were basically the same, i.e., the protests and rebellion accomplished nothing.

I find this attitude very sad indeed.

Can it be that we have forgotten what those protests and demonstrations stood for? Have we lost all knowledge of what the value of having freedom of speech is? Can you remember a time when you had to wait until you were 21 to vote or **drink**? Can you remember a time when the hiring and firing of faculty members, courses offered, etc., had nothing to do with the wishes of the student body? Or how about when visitation between the sexes in dorms was strictly prohibited? And how about the changes that have taken place within the

presidential party's convention system? Have you forgotten a man named Eugene McCarthy or George McGovern? Oh yes, have you forgotten that not too long ago there was a war going on in Viet Nam in which many American men aged 18 to 26 were being drafted or killed? (you do remember Viet Nam?) Have your realities of college life clouded the realities of the past few years?

Perhaps we could all learn a lesson from those 'rebels' of the late 60's. With their idealistic attributes we may open our eyes to the pressing social and political problems that presently exist. We might now protest our country's present relationship with Mr. Thieu, our silent approval of the affairs in Chile, or our disinterest in the inequalities of our own legal process.

You see it was the many, many idealistic men and women who demonstrated and protested and rebelled that opened the door for the present-day college student to have the ability to choose to be apathetic. Maybe if we all stood up against the wrongs which are being committed, instead of sitting and judging the past attempts of others, this campus and our nation would be a more tolerable place to live.

Eileen L. Flinn, '76

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serving
the community of man



"When we are really honest with ourselves we must admit that our lives are all that really belong to us. So it is how we use our lives that determines what kind of men we are. It is my deepest belief that only by giving our lives do we find life." Cesar Chavez

For information write:
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at Worcester State

Arthur Goldberg speaks on judicial statesmanship

by Michael O'Connor

Former Supreme Court Justice Arthur J. Goldberg will deliver the keynote address to the conference entitled "The Quality of Justice".

The national problems of the selection and removal of judges will be the subject of a conference to be held at Worcester State College, 486 Chandler Street on Saturday, February 15, 1975. Mr. Goldberg's address, "The Struggle For Judicial Statesmanship In The Federal Courts," will be the culminating event of the conference, which also includes two morning sessions.

The first session, which begins at 9:30, will deal with the problem of the selection of judges. Dr. Paul A. Nejelski, Director of the Institute of Judicial Administration, New York University, is the featured speaker of this session. Richard K. Donahue, former president of the Massachusetts Bar Association and current president of the New England Bar Association, will address the second session beginning at 11:00 on the issue of the discipline and removal of judges.

Panel discussions, to be conducted by distinguished local and state officials, will accompany each session. The conference

has been made possible by the joint sponsorship of the Center For The Study Of Constitutional Government and The League of Woman Voters of Massachusetts.

Goldberg was educated at Northwestern University, where he received his Bachelor of Science degree in Law in 1929. Within a year, he was awarded the degree of Doctor of Jurisprudence. After serving as General Counsel of the Congress of Industrial Organization (1948-1955), and as General Counsel to the United Steel Workers of America (1948-1961), he was appointed by President Kennedy to the Supreme Court. He served as Justice from 1962 to 1965, when President Johnson appointed him United States Ambassador to the United Nations. Since then he has taught at Princeton, Columbia, and American University. He has now resumed private practice in Washington, D.C.

Dr. Robert M. Spector of Worcester State, director of the conference, to encourage Holy Cross students to attend the events of the day which are free of charge. Those students unable to pay the \$4.50 fee for the optional luncheon are invited to bring bag lunches.

Tenant landlord forum planned for March 12

by Diana Beard

We are living in a time when all must start to realistically evaluate the problems facing the urban environment and, on a college level, student organizations must bear the responsibility of "educating" the individual student to these problems. One such issue which is being examined by the Cross and Scroll Society is the housing dilemma and the tense relationship which exists in many cities between the tenant and the landlord.

The Cross and Scroll is attempting to take an active role in trying to expose the Holy Cross student to problems which exist beyond the campus' immediate environment. The campus organization is sponsoring a Tenant-Landlord Forum on March 12 in the Hogan Ballroom. Through discussion, the forum will unveil the problems of the housing environment and offer solutions to those problems, as seen by individuals who have experience and expertise supporting their views.

The forum will be open to the Worcester community and it will focus on three topics: National Housing Policy, Tenant Organizing on local levels, and the proposal for Housing Courts.

Face up to it

Patrick Malegeri, Cross and Scroll Chairperson, viewed the forum a crucial one as, "The tenant-landlord relationship is a national issue. It is a problem everyone in the city has faced or will face someday."

The forum should touch on some important points and raise some good issues." Malgieri further emphasized that the forum will have a direct relevance to Worcester as the city's political leaders are presently involved in revising legislation on housing, and tenant policies and rights.

A democratic representative of Worcester, Charles J. Buffone, has initiated a bill to establish an effective Worcester Housing Court, but he has met with opposition from Senator John J. Conte, also a Worcester democrat. Conte has stated that all that is needed is a "housing specialist" to work with the city's Central District Court on housing matters.

The Cross and Scroll has thus attempted to tie the Worcester problem in with the main theme of the upcoming forum. Key speakers participating in the forum are also key figures in the present Worcester issue. One speaker, Ms. Kathleen Barry of the Central Massachusetts Regional Planning Association, recently supported a housing court bill. She stated that her study of the housing problems convinced her of the need of the court.

Other speakers involved in the Tenant-Landlord Forum will be Lynn Coven,

Legislative Chairman of the Worcester County Rental Housing Association, and Susan Cohen, a tenant organizer in New York. Fr. Dennis J. Woods will also participate in the forum and will be representing Canisius College in Buffalo, New York.

New pub concept gains momentum

by Connie Snow

Two to three years ago, Peter Balesano former director of the Hogan Campus Center began studying the feasibility of building a permanent pub on campus. According to Hogan's present director, Thomas Wiegand, not only were the calculated costs very high, but there were no grounds at that time on which to base the need for such an addition to the campus. This semester another study, in the form of Saturday night pubs in the cafeteria, has been undertaken to consider the construction of a permanent pub.

Said Wiegand, "The Student Policy Committee had discussed the possibility of a pub on campus. After touring other schools to determine what type of pub would be appropriate, they asked us to plan pubs in the cafeteria to see if there is a demonstrated need." Wiegand was asked to present the accumulated data to the Committee periodically.

"So far, the reaction of the students has been very good, but we want to see consistency," Wiegand continued. According to the Campus Center director, the pubs have also served as a financial boost to the cafeteria. "If you look at the caf for an entire week, there are so many dead hours that the good nights are severely dragged down. We want to offer these pub nights regularly so we can plan on the extra volume."

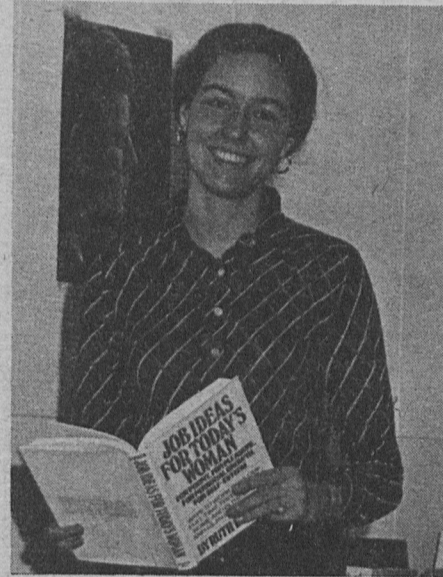
"Unlike the cafeteria, the pub would only be open the hours that the students need it open. We would have entertainment on weekends, so hopefully the weekend nights would be as successful as they are now. Any pub built on this campus would have to be supported by the students. I would never recommend that the College support it."

Theme with thematic food

"One of the biggest reasons for the success of the cafeteria pubs has been the sale of food along with the beer and wine. I would suggest that a permanent pub serve food along the line of sandwiches - nothing elaborate." Wiegand said he would also like to continue, on weekends, the adaptation of a theme and thematic food. "The themes have been exciting and interesting. We have a hundred ideas for

Women plan activities for week-long program

by Michele Chausse



Women's Organization secretary Karen Klimkiewicz examines new library in preparation for week's activities. (Kirby photo)

The Holy Cross Women's Organization, to commemorate International Women's Year, is sponsoring Women's Week, March 3-9. All activities are open to everyone, and only a few events are not free.

The major theme of the week is "Modern Woman's Image" and her place in society as a productive individual. Another topic will be the problem of the Third World. These two topics will be the subject of many of the activities, along with a range of other interests.

Each day will treat a different topic, such as "Health" and "Men and Tradition." Discussion groups will meet, and films will be presented to inform and encourage participation. On Friday, there will be a mass; the Third World problem will be treated in a discussion group, and a meatless meal will be offered in lower Kimball. Other activities include the

women's art exhibit, talks by faculty members, and movies about women.

Eve Gilmore, co-ordinator of the Week, feels that it will be a successful endeavor. She stated, "We thought of so many creative ideas and things to do, there was enough for a week. We have tried to offer something for everyone, male and female."

Dr. Claudia Koonz, moderator of the Organization, would like to see women from other schools in the area get involved in this Week and ultimately join with Holy Cross to form a stronger organization.

Koonz also pointed out that "Saturday, March 8, is International Women's Day. This is the day in which we will have many speakers and a large-scale discussion program."

This year's Women's Organization is much changed from that of last year. Although only a few former members remain, the number of members has increased to thirty primarily because of the interest the freshman class has shown in the group. The Organization has approximately ten male members now, the number increased after the IHC decision of open membership to both sexes. The Organization has been very active in the fields of health, career opportunities and simple communication among women on the campus. They have attempted to provide a gynecologist at the Infirmary, and, although they have not yet been successful, there is a better referral list available.

In regard to career opportunities, Koonz stated, "Women can't graduate blindly today. They must assert themselves and know what's going on. With the various career talks during the Week, a start will be made on improvements and help in career counseling." A Women's Library has also been established by the Organization and offers, a wide selection of literature by and about women.

things to do ... it's very exciting. We can move away from nationalities to eras; for example, a 50's Night or Gay 90's Night."

One location Wiegand has in mind for the pub is the games area. The billiard tables could be moved to B15 or the ping-pong room, and the billiard room could be renovated.

Although this area might not be large enough to accommodate the number of students using the pub Wiegand commented, "The cafeteria on Saturday nights isn't even big enough. But with regularity, it would be sufficient. As far as this building goes, that's the only location that can be considered. I'd hate to see the pub anyplace but in Hogan. This is the focal point of the campus, and it's designed to handle this type of thing. It would be a natural."

Tuition raise planned

by Bill Furlong

Mr. John O'Keefe, Treasurer of the College, announced in a letter to the Crusader on February 12, that tuition for the 1975-1976 year will be increased by \$300.00, and that room and board will be increased by \$100.00. A letter announcing the raise, was sent to the parents of students earlier this week.

The \$400.00 total increase was tentatively set by the Board of Trustees in December, and sent to the Treasurer's Office, where it was allocated in the aforementioned proportions. The increase, which boosts the cost of attending Holy Cross to almost \$4700.00, had been recommended by the Finance Committee of the Board of Trustees (headed by Kurt M. Hurtzfeld), and was then approved by the Board of Trustees.

The increase is approximately nine percent, not as great as the rate of inflation which Mr. O'Keefe cited as the main reason for the boost. "Inflation, utility cost, food, wages, almost everything we touch, goes up in price", he said.

A prime example of inflation is, of course, oil prices. The cost of oil, which

At the end of this semester, Wiegand will return to the Student Policy Committee with an evaluation of the pro's and con's of constructing a permanent pub. If the results are favorable, an architect can be contacted to design the best type of pub for this campus.

Wiegand concluded, "This evaluation has been an honest one - we haven't hired any extra people on Saturday nights or changed procedures. Everyone has worked really hard because we're all interested in seeing this work. The students appreciate having someplace enjoyable and economically feasible to come to. Right now, we're trying to get the dorms involved in the cafeteria pubs. I think if we ever had a permanent pub, it would have to be a joint effort of the whole campus."

was around \$4.00 a barrel a few years ago, went up to \$8.90 a barrel last year, and is now \$13.09 a barrel. It is for this reason that, although the consumption of oil and electricity have been lower for the last two years, the price being paid for these utilities is higher than ever before.

The price boost is lower than that announced at other institutions of higher learning such as Yale (\$570 increase), Harvard (\$580), Dartmouth (\$500) and Boston Univ. (\$500).

According to O'Keefe, there is a possibility that a meal tax of about \$30.00 per person per year will have to be paid by every student who attends school in the state. The meal tax has been on the books in Massachusetts for some years, but has never before been enforced because it was intended to be used as a luxury tax on restaurants. He commented, "The law already exists, but we are arguing that a meal contract is not a luxury type thing (as in the case of a restaurant), which is why the law was instituted."

O'Keefe also noted, "Cost will go up as we put the new recreational facility up."

Segretti is greeted with mixed reactions

by Bill Ferrara, News Editor

A capacity crowd turned out to hear Donald Segretti, the Cross and Scroll speaker, in Hogan Ballroom on Wednesday night. Before Segretti began to speak, representatives of the Revolutionary Students' Union explained their opposition to the speaking invitation which was extended to Segretti, who had been convicted and served time for his political activities during the 1972 Nixon re-election campaign.

The students cited a familiar litany of "dirty tricks" charged to Segretti and other aspects of his personal and political background. They also presented Segretti with a petition, signed by 524 members of the college community, accusing him of "acts meant to undermine the American political process" and for "involvement in police state activities." They requested, in light of his background, that the Cross and Scroll "refuse to reward the speaker financially."

When Segretti took the podium, he denied most of the charges alleged against him, stating that the Watergate affair had generated "an awful lot of emotionalism." He did admit to involvement in the dissemination of a letter in Miami, "about twenty or thirty copies, not the tens of thousands which the article says."

Segretti saw the main difficulty arising when "Nixon's administration became a closed administration; it was not a very open administration." He then proposed to direct his remarks to two areas: freedom of speech, and the criminal justice system in America.

He stressed that the concept of free speech should be kept distinct from the issue of remuneration, citing the recent controversy concerning Ronald Ziegler and Boston University. Segretti considered his own fee (\$850, including transportation) as moderate. "It is fine to disagree, but at least you should listen to both sides of the issue," Segretti's remarks on the subject seemed to drift thereafter, as he attempted to justify his role as lecturer.

He next wandered into the area of American criminal justice. Of his own skirmish with the law he remarked, "I told the truth right from the start; I confessed and took my medicine. I just hope that others can benefit from my bad experience."

No equal justice

Citing the instability in the Office of the Attorney General over the last two years,



Donald Segretti, an appropriate Ash Wednesday speaker, at least according to Fr. LaBran. (Ladd photo)

Segretti remarked, "We have to start reform with the investigative bodies ... Especially in the FBI; there is a need for an objective atmosphere where political partisanship does not play a part." He also made the observation that "there is not equal justice under the law." He made particular note of sentencing and plea bargaining, and commented that the particular judge who handles the case makes a great difference in the type of sentence meted out.

After a few false starts, Segretti opened the floor for questions. Rev. Joseph J. LaBran of the Chaplain's Office was loudly applauded when he observed that it was Ash Wednesday, "a day of confession" and then speculated on whether Segretti had really confessed his own role in the wrongdoings. He also stated, "It is a sad, sad day for Holy Cross ... to invite a person like you." Concerning his own part in the political scandal, Segretti stressed that "You start getting involved slowly; I didn't go to work for the White House with the idea of doing anything illegal." He blamed the "zeal of the election campaign" for creating the atmosphere where dirty tricks and smear tactics were condoned and even considered as acts of loyalty and patriotism.

In retrospect, Segretti admitted that "A negative campaign, aimed at pointing out the faults of your opponents, backfires." He concluded that "experience is the best teacher", and reiterated his hope that his own problems would serve as an example to people interested in politics of what to steer away from.

Megna and McManus are candidates

IHC elections are set for Wed., February 19

by Dave Harrison

The new chairperson of the Inter-House Congress will be selected next Wednesday, February 19, in an election to be held in the Hogan Campus Center between 9 a.m. and 4 p.m.

Stan Sadlak, outgoing chairman of the IHC, has selected a committee to oversee the election. The two chairmen of the group, Ed Downey and Mike Collins, have established a strict set of guidelines to be followed.

The race for IHC chairperson is open only to full-time students. No candidate may spend more than thirty dollars on campaigning, and an expense report of campaign financing must be filed with the sub-committee by February 19, the election day, at 3:45 p.m. Only one poster per candidate is allowed on the entrance to each corridor on campus, and no posters may be placed inside corridors. Campaigning will not be allowed in Hogan on election day. If no candidate receives a majority of votes during the initial election, a runoff will be held.

The winning candidate will select his own cabinet, consisting of a chancellor, ombudsman, secretary, and treasurer. The new slate of officers will take over from Sadlak's group as of March 1, 1975. The term of office is one year.

This year, two candidates are competing for the position of IHC chairperson. The two, sophomore Ralph Megna and junior Michael McManus, will have the opportunity to air their views in a forum to be presented next Monday, February 17, at 7:30 p.m. on WCHC.

No more constitutions

Of central importance to Ralph Megna is his intention to refrain from busying himself with structural changes in the IHC. "For the past three years, each IHC has attempted to rewrite its constitution, and

has devoted the majority of its time to that purpose, with the result being that little else was accomplished."

Megna hopes to delve into areas more directly applicable to the lives of the students. He also noted that the social life during the first semester was virtually nonexistent, and he expects to devote time to changing this situation. "The Administration is trying to dismember college mixers. The IHC should try to present some suitable alternative to a mixer, such as a pub or a rathskeller," Megna stated.

In regard to the plight of day and off-campus students, Megna commented, "The current lack of social life has affected the Worcester area student as it has the boarding student. Now the off-campus student has no social life, so his overall college experience at Holy Cross is limited to merely attending classes here. It should be more than that."

During the remaining few days before the election, Megna will be distributing flyers and putting posters up around campus. He stated that his opponent, Mike McManus, has a slight edge on him in terms of knowledge of IHC politics and procedures. However, he noted that priority should be assigned not to procedural matters, but "to hear the student".

The administration of Stan Sadlak would have been much more effective, Megna believes, were it not for Sadlak's serious illness that forced him to relinquish his position for five weeks. However, he maintained that the IHC should have made its views known on the social situation. "Possibly there was little that could have been done, but a definite stance should have been taken in any event."

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WEEKEND DUTY SCHEDULE

February 14, 15, 16

HRA on duty (all weekend-24 hours): Al Minahan, Beaven 101, Ext. 1593

Dean Of Students Staff member on duty (all weekend-24 hours): Fr. William Schmidt 751-0961

Friday		Room	Ext.
AL	Joe Bonola	301	1093
BE	Joe Vicidomino	116	1329
CA	Peter Hetherington	125	1051
CL	Carol Pinard	409	1195
HA	Rich Mackney	239	1493
HE	Bill Reardon	217	1791
LE	Fred Rom	317	1892
MU	Jack Shendau	152	1815
WH	Dan Kelley	102	1894
Saturday		Room	Ext.
AL	Paul McKenney	101	1988
BE	Denise Niland	301	1595
CA	Peter Hetherington	125	1051
CL	Pete Psehoyas	239	1193
HA	Chuck Francemore	132	1497
HE	Bill Reardon	217	1791
LE	Ed Zysik	108	1794
MU	Charlie Ginn	70	1725
WH	Dan Kelley	102	1894
Sunday		Room	Ext.
AL	Betsey Freije	218	1952
BE	Carla Calobrisi	301	1595
CA	Peter Hetherington	125	1051
CL	Frank Reardon	117	3000
HA	Betty Murray	317	1693
HE	Bill Reardon	217	1791
LE	Fran Black	130	1104
MU	Maureen Varley	226	1789
WH	Dan Kelley	102	1894

IF DEAN OF STUDENTS' NUMBER DOES NOT ANSWER THE PHONE, PLEASE CALL CAMPUS OPERATOR.

PLEASE NOTE— Weekend duty people are on duty from 6 pm to 9 am of the following day

Responsible students wanted

RA selection process currently in progress

by Diane Piraneo

The process of selecting the Resident Assistant staff for the 1975-76 academic year is currently in progress at Holy Cross under the direction of John R. Halstead, Assistant Dean of Students. Halstead is responsible for the selection, training, and evaluation of students involved in the three positions of the program: Head Resident Assistant (HRA), Assistant Head Resident Assistant (AHRA), and Resident Assistant (RA).

The amount of responsibility varies with each position of the program. The position of HRA involves overall responsibility for the administration of the residence hall, including staff supervision, direction, and general tone of the House. Generally assisting and supporting the HRA is the AHRA, who has the specific responsibility of programming and advising student government. The voluntary position of the RA involves responsibility for the advising and assisting of freshmen on his-her floor in a residence hall. Juniors and seniors may apply for the position of RA and AHRA, but the position of HRA is open exclusively to seniors.

Each candidate must submit the written application by February 21. A total of four references per candidate is necessary, two from faculty or administration members, one from a fellow student, and one from an RA staff member. Also, each candidate is interviewed by a team consisting of present Resident Assistants, faculty and administration members, and interested students.

Committed to H.C. goals

In order to be considered, candidates must be mature and responsible students, committed to the goals and values of Holy Cross College. They must be individuals capable of communicating and relating to their peers, as well as to the other people in the Holy Cross community they come in contact with. They must care about the individuals they are helping and advising. At the same time, they must encourage academic growth, social interaction, and personal development within the residence halls. Candidates must have a strong leadership potential, and must be able to handle the given situations that arise in the residence halls. They must also have a positive working relationship with the Dean of Students Office.

RA positions demand a great deal of time and energy, requiring candidates who are able to budget their time well. For this reason, individuals who have demonstrated academic excellence and who are able to maintain their high academic standing while fulfilling the requirements of an RA are encouraged to apply.

According to Halstead, the Dean of Students Office is trying to be as fair as possible in the selection of Resident Assistants. Ann Flynn, of the Counseling Center, has designed a workshop for RA applicants to take advantage of, which will focus on the skills involved in an interview. In this way, every applicant has an equal opportunity to do his-her best in the interview conducted for RA selection.

Halstead noted, "There seems to be positive support on campus for the present RA system and the key to the whole process is how students view their own RAs."

Black Week scheduled

by Reuben Lattimore

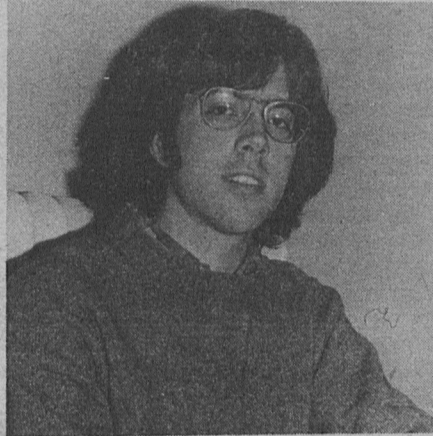
Black Week at Holy Cross, the major cultural and social event of the year for blacks on campus, will run from Feb. 24 thru March 1. This event, sponsored primarily by the Black Student Union with assistance from other campus organizations, will feature films, speakers and social functions dealing with life from a black perspective.

The week will begin with the blacks involved in the SPUD Big Brother-Big Sister program hosting their little brothers and sisters in a party to be held on campus on the 24th. On Feb. 25, a film dealing with

Callahan enumerates new SPUD activities

by Bill Hoffman

In the late 1960's, a member of the Revolutionary Students Union decided that the students of Holy Cross should leave the ivory tower of their campus and become involved with the members of the surrounding community. He created a



Dennis Callahan new SPUD director (Ladd photo)

small club by the name of SPUD (Student Programs for Urban Development). Its goal was to give the students of Holy Cross a chance to interact with the people of Worcester for the mutual benefit of both. Today, the "club" has 300 members at Holy Cross. This year the program includes the other schools of the Consortium.

The program with the greatest involvement is the big brother-big sister program. This provides each interested student with a grammar school child with whom he is asked to spend a few hours a week. Diane Piraneo, a big sister, explained, "It's a rewarding experience because I'm on a one-to-one basis with a child who needs attention outside of her family. It's a good feeling to know you can make another person happy."

Some of the other popular volunteer areas are in mental health, recreation, and tutoring. "In the past," stated Dennis Callahan, who is in charge of SPUD, "the free breakfast program has also been very popular. This year, though, Worcester has taken that over."

There are a number of new volunteer areas this year. Some of the homes for the elderly in Worcester have asked for, and received, volunteers from SPUD. Students also go to day care centers in the city. The most recent request is from women's organizations who work to prevent, educate, and rehabilitate rape victims.

A problem at the present time is transportation - volunteers cannot get where they have to go. Hopefully, this problem will be alleviated with the purchase of a second car. Callahan said that although this is a problem, it is not as great as at some other schools. "Our biggest problems are organizations," he admitted.

In the future, Callahan hopes to have students of the other schools in the Consortium participate as fully as those at Holy Cross. Although there are many volunteers now, more are always needed. "There are openings at all times in all areas of work, and if there is any desire to help any aspect of the community, we are flexible enough to find a suitable role for anyone."

the Attica prison revolt will be shown, followed by a speaker who will discuss the revolt and its aftermath. On the 26th, Dr. Houston Kelly, a black nutritionist, will speak on food nutrition.

Donald Bogle, author of the book *Toms, Coons, Mulattoes, Mammies, and Bucks*, will be featured on Feb. 27. He will present "An Interpretive History of Blacks in American Film" at 8 pm in Hogan Ballroom. On Friday, Feb. 28, a mixer will be sponsored by the 1843 club, and on March 1st a Soul Food dinner will be held in Kimball cafeteria.

Worrell explains Tel-el-Hesi trip

by Ed Heres

A minimum of eight students from Holy Cross will embark on a joint archaeological expedition this summer in Israel.

Seventeen colleges from all over the United States and Canada will send approximately eighty-five men and women to participate in two excursions starting June 2 through July 9, and from June 7 through August 15.

The group will visit Tell el-Hesi, a thirty-seven acre terrace with a fortified acropolis, which was host to an as yet unknown number of walled cities from Early Bronze times until its final destruction 4000 years later. The students not only receive instruction in field archaeology, but also an introduction to Palestinian archaeology and its role as a research tool of the historian, Biblical scholar, and anthropologist.

Dr. John E. Worrell, an Associate

Professor in the Religious Studies Department, is on the core staff of the expedition and described it as "the most comprehensive archaeological field project in the world." The program began in 1968 and its expeditions have visited Israel every second year since. Initially aided by grants from the Smithsonian Institute until 1972, the project is presently funded by the National Endowment for Humanities. The trip involves sleeping in tents within close proximity of the archaeological site, and begins with one week of orientation in the schools and museums of Jerusalem. This introduces the students to the archaeology and history of the country. Those traveling with the expedition include a large professional staff of historians and field archaeologists who will supply the travelers with first-hand information and help develop their technique.

During past trips, the group excavated a 200-year-old Bedouin cemetery, the only sizable cemetery ever excavated of its kind. They also found a huge early Bronze Age city, the largest city in the area at that time, at the lowest level of the mound at Tell el-Hesi. The largest mud-brick fortification system in the world, used as a border fortress between Juda and the the Philistines during the tenth century B.C., was also investigated. In addition, five major phases of occupation were uncovered which included primitive stockyards, Egyptian imports, and agricultural centers typical of the Persian period of that region. This year, a full ecological study will be made of every era in order to examine the primitive inhabitants and their relationship to their environment.

The cost of the trip is \$600 and includes living expenses and six hours of academic credit, but excludes plane fare which will be approximately \$500. Applications and details may be obtained from Dr. Worrell.

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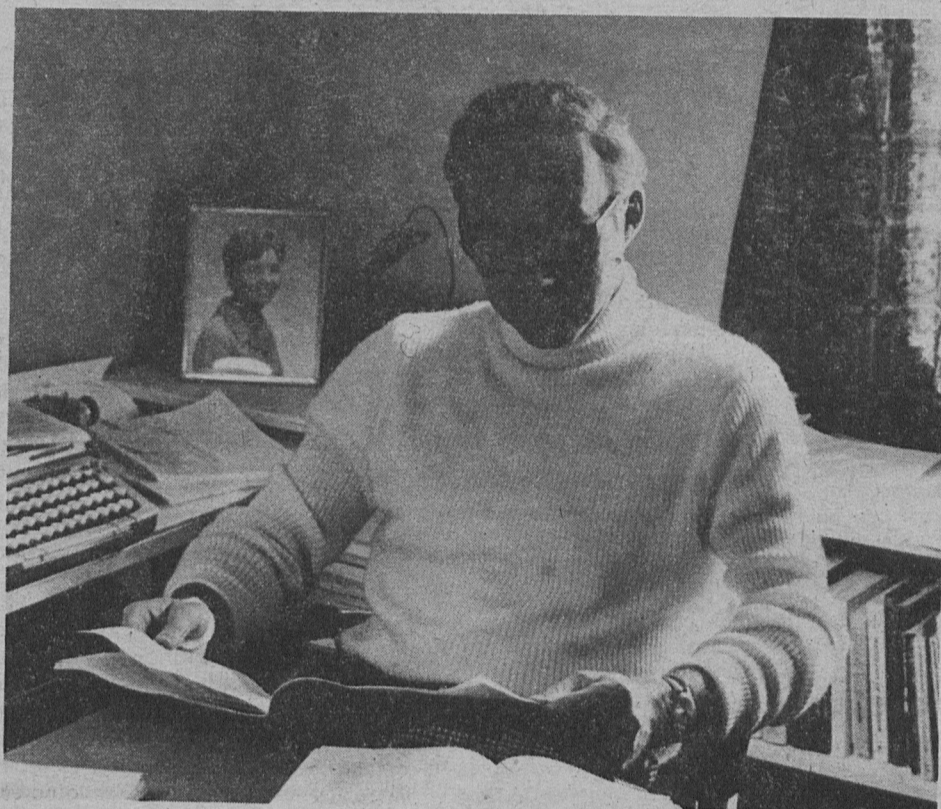
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Sabbatical and fellowship awards announced

by Katie Geddis and Kevin Lally



Rev. Howard T. Saanks, S.J. of the Religious Studies Department pondering why theologians think the way they do—a topic he will pursue under his fellowship next year. (Kirby Photo)

On February 3, 1975, the names of the faculty members who will be going on Fellowships and Sabbatical Leaves for '75-'76 were announced.

Faculty Fellowships are leaves of absence given to faculty members based on the value of the proposed project, the amount of knowledge the applicant shows in connection with the research project, and the beneficial effect the specified project will have on both the applying professor and the academic life of the College.

The professor applying does not have to have served any specified number of years, and the Fellowship lasts for two semesters. The College expects that the applicant will, sometime after the Sabbatical itself has ended, publish material concerning his project. As such, Fellowships tend to be competitive, but there is no set number of Faculty Fellowships awarded each year.

The Committee on Professional Standards, headed by Rev. John MacDonnell, Professor of Mathematics, is a committee of five senior members of the faculty who choose the recipients of the awards. Applications are made by the individual to the chairman of the respective department by October 15. The chairman then consults the Dean, who takes the application for approval to the President of the College.

Two Faculty Fellowships were awarded for the year '75-'76. Reverend T. Howland Sanks, from the Department of the Religious Studies was one of the recipients of the award. He will be researching and writing a book concerning the sociology of knowledge and theology. It will concern the relationship between the way people think and their social situations. This study will also apply specifically to theology, and will explain why the theologians think the way they do in terms of their social background.

Theology, as Sanks sees it, is a reflection from a Christian standpoint on society as a whole. Berger and Luckmann, Paul Ricoeur, Paul Tillich, C.J.G. Jung, Roman ecclesiology, and the theologians of today will all be discussed in the book.

Variable topics

The other Fellowship awarded this year is to Professor David A. Field, from the Department of Mathematics. He will be researching and publishing a book about "Pede' Approximates."

Field explained, "Numerical mathematics dealing with non-linear functions has always been plagued with special difficulties. This faculty fellowship would allow me to broaden my knowledge of functions of several complex variables and the error analysis of numerical problems involving the functions of several variables. It would also allow me to develop, in a more cohesive fashion, numerical analysis of several complex variables as a topic which could be introduced in an undergraduate level numerical analysis course."

Several Sabbatical leaves have also been granted. These leaves are available to

faculty members after six years of service to the College, starting when they were hired or from the end of their last sabbatical. Applications are also made by October 15 to the respective department chairmen of the applicant. He, in turn, brings his recommendation to the Dean who then consults the President of the College. There is no real competition here and leaves are generally granted.

Reverend Thomas C. Culley of the Fine Arts Department is hoping to use this summer, just previous to his first Sabbatical, to complete and possibly publish a text he has recently been working on for use in the Introduction to Music courses. Culley is presently applying for I Tatti Fellowship, a grant which would enable him to research in the field of music history in the Jesuit Order. He has already published one such book, but is hoping to expand and improve the text in a second edition.

If granted the fellowship, Culley will be working and studying in Florence, Italy. In the event that the fellowship is denied, Culley explained that he still has options open to him. Stanford University and Ann Arbor, Michigan are two of the possible localities where he would be during research. Culley has not decided exactly what his field of endeavor would be, but mentioned musical criticism and techniques of audio-visual aids in teaching music theory as possible areas.

Great Britain is the destination of Rev. Arthur Madden S.J., Professor of English. Madden, whose plans are tentative at the present time, explained that parish work in and around the British Isles, and research in the field of rhetoric at the University of London will combine to provide him with an exciting and worthwhile sabbatical year.

And, a sequel

For Professor Theodore P. Fraser, from the Department of Foreign Languages and Literature, the upcoming summer and fall will be used to finish a sequel book to one that he published three years ago. The book will concern the area of literary criticism in relation to Francois Rabelais and the Rabellation tradition in the eighteenth century.

In the latter part of October, Fraser will journey to Europe to work in the Bibliotheque Nationale in France, and the London and Oxford Universities of England. His aim is to research and finish his manuscript, as well as visit sites in France where our Junior Year Abroad students are staying and evaluate them. In late January, Fraser will return to America to spend the semester working in the field of literature in an American university; he has not decided which one as yet.

Fraser stated, "I want more background, more exposure to current trends in the area of comparative literature, in order to improve my own participation in the Studies in European Literature Program in this school." Of the Sabbatical Program in general, Fraser said, "I regard it as a tremendous experience because you tend to dry up, so I would like to take advantage

of this opportunity to expose myself to new ideas and finish up some odds and ends."

Rev. Vincent J. Lapomarda, S.J., also of the History Department, will use his leave to continue research on and writing of a biography of Maurice J. Tobin, who was Secretary to ex-President Truman. At the same time, he will be making strides in a book concerning the relation of priests in public affairs. Lapomarda stated, "I would hope to go one month to the Truman Library, and one month to Rome. For the most part, however, I would be doing work right here. I hope to eventually come through with a book in each of these fields. The world is not waiting to read my books, but I would like to get them published eventually—say in perhaps ten years."

Black Death

Prof. Edward J. Kealey, another professor from History Department who will go on Sabbatical, called the program "the best thing that could happen to the intellectual life of the College. It enables you to leave this environment and go to a completely different place." That is exactly what Kealey will be doing. His own program is flexible, and he wants to travel to a number of places connected with the courses he teaches. For part of the year, he will be studying in South America, touring through the pre-Columbian ruins and studying ancient high cultures.

The rest of his project will be spent in England, perhaps for part of the time at the Institute of Historical Research in London, or perhaps at Cambridge. In the form submitted to his department chairman, Kealey stated that his "long-range plans are to compose a history of the British Isles, from the magalithic cultures to the Black Death. I have long thought that English (Celtic, Romano-British, Saxon, Norman, Anglican, etc.) history was an inadequate conception of a much larger experience."

Research and reading of the critical material of Hegel's political philosophy (written in English) is the substance of Professor Walter T. Odell's fall semester Sabbatical. Most of his research will be done in Boston, at the Boston University, where Odell will find some help and assistance from two scholars of established standing.

According to Odell, Hegel's philosophy concerns the development of individual personality as it is related to the development of the State. It is an essential means for realizing human individuality in politics. As such, it is particularly interesting to anyone who wants to know about alienation or rational justification of law. Odell feels that this project will help with his political theory course and seminar.

Human performance

Rev. William J. O'Halloran, S.J., of the Department of Psychology will help in conducting a different and intriguing kind of research project. He, along with a group of researchers, will work in the general area of human performance. As yet undecided, O'Halloran will be working at either the Human Performance Center at the University of Michigan, or at the Naval Research Laboratories in Florida.

O'Halloran's project will concern the general area of visual perception and personality. He is currently presently researching illusion perception with Robert Barrett, a senior. They are studying the effects of previous stimulation upon the subsequent perception of circle size. Eventually, O'Halloran hopes to publish information concerning the research. "I am looking forward to freedom from teaching and administrative concerns and pursuing a course of personal interest," O'Halloran commented.

Dr. Robert Ricci of the Chemistry Department has been granted his second Sabbatical in his thirteen years of affiliation with Holy Cross. Ricci's plans include attending a world conference in Italy for three weeks at the International School of Atoms and Molecular Spectroscopy.

From the convention, Ricci will travel with his wife and three children to Berkeley, California, where he will be investigating the "chemistry of the excited state", and molecular photochemistry at the Lawrence Berkeley Laboratory on the Berkeley Campus of the University of California. Ricci hopes to use his time to write up texts on research he has done in the past few years.

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'Phantom of Paradise' lacks spirit

Produced by William Pressman, Photographed by Larry Pizer. Set Design by Jack Frisk. Written and directed by Brian de Palma. Swan Paul Williams Winslow (the Phantom)..... William Finley Phoenix Jessica Harper

Imagine the possibility: the plot of *Phantom of the Opera*, the profundity of Goethe's *Faust*, the popular lyricism of the Carpenter's songwriter Paul Williams, the captivating imagery borrowed from the Cabinet of Dr. Calagari and *Frankenstein*, and a couple of rocky horror music numbers that Alice Cooper's self-destruction couldn't top, combined in a satire on the Music Empire. Outside of the fact that the expected Batman and Robin didn't show up, what could be missing? "Leaping Lizards" -- in other words, verbal comedy and some form of animate life. Brian de Palma has created a musical picture-show reminiscent of a comic-book without the quality of dialogue.

The plot concerns a songwriter, Winslow Leach, whose work, an opera on *Faust* -- is, stolen by the music producer of Death Records, Swan, for the opening of his music hall, Paradise. After losing his copyright and getting burned in a record press, Winslow haunts Paradise in Phantom disguise until Swan makes a contract with him. Swan gives him back

the rights and a choice in performers in exchange for a blood signature allowing Swan to use the music. Swan then double-crosses him by substituting Winslow's choice, Phoenix, with a glittering glamor boy.

On opening night, Swan's 100 percent pure male star, Beef, is zapped by a four foot neon lightning rod sent by the Phantom. The instant barbecue has the electrifying madness of *Frankenstein's* orgasmic birth. As Swan and his cohorts stare at the burning spectacle, the audience goes wild with delight (Alice Cooper eat your heart out -- you'll have to top this). Phoenix goes on to finish the show and receives her curtain calls in bed with Swan.

Contracts with the devil

The ultimate in entertainment comes when the stage wedding between Phoenix and Swan is foiled by the Phantom after he finds out both have contracts with the devil. It is sheer ecstasy for the audience as blood is splattered, throats are strangled, and masks are removed exposing grotesque make-up. A standing ovation is given as the life contracts are terminated.

The plot is mentioned because it works as a fine satire on the corrupt power in the music industry and on the audience's insatiable hunger for more gore. But like Mel Brooks, Brian de Palma cannot create the spontaneous zany humor that Woody Allen and the Marx Brothers can improvise in their slapstick comedy. Where Brooks' redeeming strength is his unsuspecting verbal wit, de Palma's strength is his visual humor and set design.

Brian de Palma is unafraid of using antiquated techniques such as wipes and iris-in shots. The camerawork (by Larry Pizer) is inspired burlesque and consequently is too dependent upon its revival of old Hollywood styles to be more than entertaining. De Palma is prone to imitate rather than create, but there is nostalgic

affection in the way he borrows from the past.

Like *Flesh Gordon*, *Phantom* has truly imaginative sets (created by Jack Frisk) and props which tend to upstage the players who are supposed to be utilizing them. Comparing the two movies, it is interesting to note that *Phantom* has a sexier bedroom scene than all that happens in *Flesh Gordon* without revealing anything (the movie's revelation about people are not even skin deep).

Unlike the playful camera-work and sets, the dialogue is totally functional; it is not entertaining, character-revealing or profound; it merely advances the plot. The weak dialogue reveals de Palma's underlying problem: he cannot deal with human beings closely or honestly. In the close-ups, characters look at each other as if they were thinking, "What do I say now?" They have nothing to say because de Palma did not create any personal relationships; the characters are only comic-book cut-outs. It is embarrassing to watch characters look at each other and mutter obligatory lines as if they belonged to someone else.

Will do anything

In fairness to the art form of parody, I have no right to condemn caricatures for being unreal, because they are only suppose to be superficial exaggerations. Although by nature they are contrived, the cardboard figures are accurate and amusing. William Finley is acceptable as a naive songwriter and a vengeful Phantom, but he fails to create the necessary empathy Lon Chaney Jr. could in his various monster roles. Jessica Harper is fun to look at and listen to as the singer "who will do anything", but I cannot imagine why she would.

Paul Williams is perfectly casted as Swan, the music god-devil incarnate. His youthful poise, delight in power and lack of



Paul Williams, as he appears in 'Phantom of the Paradise'.

scruples could easily dethrone Billy Graham. It is quite believable that Williams she sold his soul to the devil in the movie, because in reality, I think he has (as Flip Wilson knew all the time). In defiance of his unholy position in the sight of God, Williams has commanding presence and the songs he wrote for the movie are appealing, despite their mediocrity. He supplies the unsettling link between this parody and the real music industry.

In summary, the movie is an entertaining rocky horror show with one major flaw: it has no soul.

Note: The movie has curiously left Worcester after less than a week's stay. Undoubtedly, it will be returning to the Paris soon, following the shadow of Warhol's *Dracula*.

David Gudaitis

Orient Express; a star showcase

Albert Finney Sean Connery
Lauren Bacall John Gielgud
Martin Balsam Wendy Hiller
Ingrid Bergman Anthony Perkins
Jacqueline Bisset Vanessa Redgrave

A Brambourne and Goodwin Production.
Directed by Sidney Lumet
Based on the novel by Agatha Christie

When first glancing at the advertisements for *Murder On The Orient Express*, I was a bit cautious. Throughout the history of film, all star casted movies, save a few, are usually notoriously awful marathons that feature actors of established fame trying to outshine each other. Surprisingly, director Sidney Lumet has been able to harness and domesticate fifteen of these beasts for *Murder On The Orient Express*. Through the careful selection of film techniques and clever adaptations from Agatha Christie's novel, *Murder On The Orient Express* is made into a tight drama.

The setting, which takes place in the 1930's, is shot with a mysterious and cloudy technique giving the viewer an effect of looking into the past throughout the entire movie. The film opens with a collage of cinematic and newspaper clippings revealing the kidnapping and eventual slaying of Daisy Armstrong, a child from a well-to-do American family. The scene then jumps five years later to Istanbul where the Orient Express is about to embark westward.

The Orient Express was an expensive railway from upper France to Istanbul and provided transportation for upper echelons in European society. The attire of the various passengers, Turkish salesmen, and the preparations for the journey indicate the wealth and prestige involved in this affair. Again, the hazy, almost impressionistic, photography lend to the feeling of uneasiness.

The appearance of Hercule Poirot, the famous Belgian detective, adds to the tension of the railway station as he suspiciously eyes all the passengers. Poirot is played by Albert Finney and the all-star cast revolves about this character. Richard Widmark plays the crusty American businessman who is seeking protection for his own life. When he offers Poirot 15,000 dollars for the task, the Belgian declines. The next day the American is found dead in his berth with twelve stab wounds.

Poirot, of course, is assigned to the case.

Fascination and intrigue

Ironically, the scarcity of clues isn't the detectives problem, rather, there are too many. The clever Belgian stumbles on a clue that connected the murdered businessman with the Armstrong slaying. By interviewing all the passengers, Poirot must figure out who is purposely misleading him. The film's greatest dialogues occur between Finney and the individual actors in this portion of the movie.

Fenwick Theatre actors begin 'Miser' rehearsals

Fenwick Theatre is presently preparing its April production of Moliere's seventeenth century French comedy, *The Miser*. Directed by Dr. Donald Ilko, the presentation is unusual in that for the first time in four years the cast of an on-campus show is comprised entirely of Holy Cross students. Stated Ilko, "Our aim is to convey the freshness and intensity of Moliere's comic devices to the modern audience. In a sense this is also an actor's play. We anticipate great fun for both the audience and the players in the staging of this production."

The Miser derives much of its humor from the absurd characterization of Harpagnon, a greedy, paranoic miser. The title role of Harpagnon will be portrayed by senior David Saint.

Harpagnon David Saint;
La Fleche Paul Driscoll-junior, *Twelfth Night*,
Cleante George Caffrey-senior, director of *The Philanthropist* and *Loot*, cast of *Twelfth Night*, *Oedipus*;
Valere Bruce McGuirk-junior, *Butley*, *Loot*;
Maitre Jacques Warren Manzi-was with the Garrett Players, Lawrence, Massachusetts;
Anselme Richard Griffing-junior, *1776*;
Maitre Simon Paul Schmitt-sophomore, *Barefoot in Athens*, Class-ic Theatre Seminar with Dr. Happe;

Brindavoine William Coburger-junior, *The Rope*;
Officer Geoffrey Ferguson-freshman;
Elise Celeste Henderson-sophomore, *The Philanthropist*;
Mariane Ann Dowd-freshman, summer stock experience;
Frosine Katie Dowd-junior, *Flea in Her Ear*;
Dame Claude Louise Casedei-sophomore, *Oedipus*;
Dame La Merluche Cathy Angelini-sophomore, Directing Project-1974.

Dr. Ilko expects to adhere to the basic script, but in doing so he intends to utilize the conventional aspects of the play. He elaborated, "Moliere introduced to the theatre innovative comic devices that we take for granted today. A realization of this humorous freshness is our intention. The twists and adaptations of plots that Moliere adopted from his contemporary playwrights will also be highlighted so as to be fully appreciated."

The technical aspects of production will be handled by Victor Becker. His assistant for sets is Paul Roberts; for costumes, John King. Jim Moran will supervise lighting.

The masterly satire and absurd character portrayals of *The Miser* promise to be as amusing today as when the comedy was first viewed years ago. The production is scheduled to be shown on the following dates: April 10-13 and April 17-20.

by Christine Murphy

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MUSIC IN REVIEW



Blood on the Tracks

Bob Dylan
Columbia PC 33235

When was the first time you heard the name Bob Dylan? Odds are that it wasn't until '65 or so, when "Just Like a Rolling Stone" came crashing onto the top-40 scene. There are probably very few who were even vaguely aware of the first few Dylan albums, those collections of protest songs which took the music world by storm almost a decade and a half ago. Similarly, there are probably thousands of young record buyers whose first recollection of Dylan might be "Lay Lady Lay", or (heaven forbid!) "Knocking on Heaven's Door".

Herein lies one of the major factors in Bob Dylan's uncanny appeal; he has managed to adapt his style enough to satisfy the tastes of each succeeding generation of music connoisseurs. He has evolved at the same time that most of his musical contemporaries have remained stagnant, and has dropped from the heights of superstardom to the depths of nostalgia (does anybody still buy Elvis Presley records?).

In a few years it will be easier to view Dylan's work retrospectively and note just when and where his many changes have taken place. There was a change of sorts between the first two albums, when Dylan began doing his own material, and even a bigger one with the coming of **Bringing It All Back Home**, which ushered in the era which has since been labeled "folk-rock". Dylan's near-fatal motorcycle accident in '67 resulted in a long stretch of musical silence, from which a more mature, mellowed-out Dylan emerged, as showcased on **John Wesley Harding**. Unfortunately, from there it was straight downhill.

While it is hard to say now, I would not be surprised if musical historians lump the years 1969-74 into one package, and label it as the years that Dylan went astray. That period saw seven albums released, with **New Morning** being the only decent one, and a few of the other ones scraping the bottom of the musical barrel. A soundtrack, a live album, and two records of outtakes were released in rapid succession, and I'm surprised Dylan was willing to accept responsibility for any of them. Even Bob's reunion with The Band was a severe disappointment, producing only some pretty weak new material, and some musically powerful, but spiritually uninspired rehashings of early Dylan tunes. Verily, it appeared that the Dylan years had run their course.

Something special

In view of all this, I was fairly unimpressed when I heard that Bob had another album ready for release. It seemed almost as if he kept churning them out faster and faster, each time trying to cover up the shortcomings of the previous one. If he couldn't do it with The Band, why should the results be any different with Eric Weissberg's band? I figured it would be **Planet Waves** all over again.

But I can gladly report now that I was indeed quite wrong. Even after the initial listening, one can tell that **Blood on the Tracks** is something special. The music and melodies are fresh and new, the sound clean, and Dylan's voice is crisp, clear, and full of the biting wit that was once his trademark. And, surprisingly enough, the more one listens to this album, the better it sounds. The pop tunes, the blues songs, even the long narratives - each song is a master work, relying mostly on simplicity of structure to relay its delicate message.

The messages are simple themselves, and often autobiographical in structure. But it's not the autobiography of a super-

star, or some soap-box Isaiah, but simply the private thoughts of a normal man who has constantly desired nothing more than to be treated as a normal man:

**People see me all the time
and they just can't remember how to act
Their minds are filled with big ideas,
Images and distorted facts.**

If we can manage to clear these distorted facts and preconceptions from our minds, the album can truly be enjoyed on its own merits.

Master of the art

Blood on the Tracks opens with "Tangled up in Blue", a catchy little tune much in the style of the narrative stories Dylan is known to relate. To quote selected verses would be useless, because experiencing the work as a whole is essential. Even attempting to summarize the action would be futile, since the many subtleties and occasional moments of surrealism which creep into Dylan's work would be lost in a synopsis. Dylan's singing style is also very much responsible for the song's total effect. It would be impossible to explain in words the feeling Dylan puts across with lyrics so simple as "I thought you'd never say hello--You looked like the silent type." Meanings can be completely reversed by a change in intonation, and Dylan is the master of the art.

"Lily, Rosemary, and the Jack of Hearts" is the album's other narrative song, and perhaps the most ambitious such song Dylan has attempted in quite some time. Seven plus minutes in length, it's written in the style of "The Ballad of Frankie Lee and Judas Priest" from **John Wesley Harding**. The story line is somewhat more obscure than that of "Tangled up in Blue", and consists of a series of seemingly unrelated events which somehow manage to link up in the end. Dylan ends each verse with a cryptic reference to someone (or something) known as the Jack of Hearts. But speculation as to Dylan's inner meaning would be naught but speculation, for the song is clearly of playful, not philosophical, intent. It's just a lot of fun to listen to.

Credit due

Some credit should be given here to the band that is able to save a lengthy, repetitious song from getting tedious, and instead make each verse a unique piece of music. Credit is indeed due, for the band that performs on three-fifths of the album is not the band credited on the back cover. Dylan was apparently dissatisfied with a number of the versions recorded in New York, so he went out to Minneapolis over Christmas and re-cut six of the tracks with a bunch of mid-western studio musicians (Bill Peterson, bass; Chris Weber, twelve string guitar; Ken Odegard, guitar; Bill Berg, drums; and Greg Inhofer, keyboards). The album cover had already gone to press, so these talented guys won't get their due recognition until the second pressing.

The majority of the material on **Blood on the Tracks** is made up of what the liner notes call "love poems". They are simple, lighthearted trips over the roads that Dylan has traveled. This is a style that Dylan has pursued for some time now, but the songs here succeed much more than the weak attempts on **Planet Waves**. Dylan's simple but intense lyricism is reflected in lines like:

**Love is so simple, to quote a phrase
You know it all along
I'm learning it these days.**

The prettiest of these "love poems" is "If you See Her Say Hello", a moving account of a love gone sour (rumor has it that Dylan's marriage is on the rocks), and the reminiscing which always follows:
**If you're making love to her
Kiss her for the kid
Who always had respect for her
For doing what she did.**

Swipes, attacks, pokes

This brings us to what will surely be the album's most controversial song, "Idiot Wind". This is Dylan's chance to take wide swipes at his critics, friends, enemies, and people in general. While some of his attacks are vicious, he starts out with some light sarcasm, typical of the Dylan wit:
**They say I shot a man named Gray
And took his wife to Italy
She inherited a million bucks
And when she died, it came to me
I can't help it if I'm lucky**
From the general, Dylan moves on to

more specific topics. It's well known that he took a lighthearted poke at the Byrds' Roger McGuinn a few years ago ("Pack up your money pull up your tent, McGuinn--You ain't going nowhere"), but now his words are not quite so kind:

**Visions of your Chestnut Mare
Shoot through my brain and you've got me
seeing stars....**

**Idiot wind, blowing every time you move
your teeth**

You're an idiot, babe

**It's a wonder that you still know how to
breathe.**

Oddly enough, by the song's end, the "You" in the chorus has changed to "we", indicating that Dylan does not exclude himself from an equal degree of chastisement. Indeed, they'll be talking about this one for years to come.

In fact, this whole album should give the critics plenty to think about for some time to come. Is **Blood on the Tracks** just a fluke, a single star in a cold black night? Or is it the start of a new phase of Dylan's career, a phase which may someday eclipse even his most classic material? Only time will answer questions like these, time which should be spent not in speculation, but in enjoying the good things we possess. **Blood on the Tracks** is one of these, a gift from Bob Dylan to his fans that didn't give up hope. Everyone is free to join in, but I feel that it is those faithful listeners who will enjoy this album the most.

J.J. McCaffery



Ladies Love Outlaws

Tom Rush
KC 33054

Why has Tom Rush been around so long? How can he live on the crumbs of critical acclaim while the steak of popularity passes him by? He always has had a faithful New England following and has gained the high esteem of many of his fellow artists. You can tell that by this album, on which many of them perform, including Jeff "Skunk" Baxter, guitarist for Steely Dan; James Taylor; Carly Simon; and his superstar prodigy, Jackson Browne.

Tom Rush is an anomaly. In an age when every man sings his own song, he survives through vivid ballad interpretation. His voice is deep and throaty, like Waylon Jennings' in timbre, only with a Yankee twang. It's a voice capable of power and passion.

On his new album, **Ladies Love Outlaws**, Rush has chosen his material with his voice in mind. I do not like the title cut, but it does reveal the mood of the album-backwoods ballads about backwoods people. "Hobo's Mandolin," featuring the excellent picking of Jeff Miranov, is an extremely beautiful number which breathes of the scrub pine, blue and starry skies, and rusted rails that capture the timeless life of the extinct hobo.

"Indian Woman from Wichita" is nice, and again features excellent instrumental backup, but "Maggie" is this album's gem. It's a traditional ballad, the ultimate vehicle of Tom's voice and he takes full advantage of it. His voice is strong and full, roughening to display emotion. Slight changes in tone reveal the universal story of a man suddenly finding himself old.

"Desperadoes Waiting for the Train" is another ballad with a somewhat cheery string and horn back-up, but it's a nice story and Tom's voice brings it off well.

The second side follows a similar format, only with more pseudo ballads - only "Black Magic Gun" follows the traditional format of "Maggie". In "No Regrets", a re-issue from an earlier album, everything

comes together. The strings which sometimes tend to be obnoxious fit perfectly here.

Jeff Baxter and Bob Babbitt have excellent parts on pedal steel and electric guitar and Tom's voice is again powerful and impeccable. "One Day Walk", with only Jeff Baxter accompanying, spotlights Tom. Its emotional impact can only be hinted at by the lyrics:

**One day I walk in flowers,
One day I walk on stones,
Today I walk in hours,
One day I shall be home.**

To quote an old saying, "It is hard to keep a good man down," and with this album Tom is making a sincere and deserved climb towards public acclaim. The 1843 Club will sponsor Tom in concert tonight in Hogan Ballroom. It should be excellent and well-worth \$3.50.

Doug Fraser

Stormbringer

Deep Purple
Warner Brothers PR 2832

On their latest release, **Stormbringer**, Deep Purple continues to display marked musical advancement. These heavy metal kings once again have produced some of the most churning, wrenching rock which can be heard anywhere today. More importantly, however, Deep Purple have also significantly widened their musical horizons.

Stormbringer, surprisingly, features blues and ballad type cuts, as well as the usual hard rock compositions. This album also evidences a new lyrical maturity which was hinted at by several tracks on their previous album, **Burn**. All told, **Stormbringer** is probably both the most musically mature and thematically diverse disc which Deep Purple has yet produced.

As always, the strength of Deep Purple lies in the duo of Richie Blackmore and Jon Lord. Blackmore is a guitarist of extraordinary talents who has only really begun to exploit his vast potential on the last two Purple albums. Richie's work on **Stormbringer** should quiet his critics once and for all. His guitar work is both tight and imaginative, and the extended lengthy solos, which were once his downfall, are prudently avoided. Jon Lord, on the other hand, is the keyboard whiz of Deep Purple. Lord is a competent, classically trained pianist, whose musical doodling on such Deep Purple classics as "Lazy", have been a joy to behold. On **Stormbringer** Lord helps create a full sound by his inspired keyboard work.

Interestingly enough, the vocals on **Stormbringer** also are surprisingly good. While Ian Gillian was lead singer of Purple, the vocals ranged from atrocious to inadequate. Gillian was a remarkable screamer (he bore a striking resemblance to Robert Plant of Led Zepplin), but he really wasn't much of a singer. Eventually, Gillian was wisely replaced by David Coverdale. Although the nominal lead singer, Coverdale usually alternates singing verses with Glen Hughes, the bassist of Deep Purple. This technique works well since the voices of Coverdale and Hughes are remarkably compatible. With this arrangement, the vocals on Deep Purple tracks have definitely risen in quality.

Diversified styles

On their new album, Deep Purple has experimented with a more diversified assortment of styles. "Love Don't Mean A Thing" is a bluesy number which featured a gravel throated vocal by Coverdale. "The Gypsy" is also of the blues variety. This cut is highlighted by the slow guitar playing of Richie Blackmore. **Stormbringer** also includes a soft wistful ballad in "Soldier of Fortune". Accompanied by an acoustic guitar and tambourine, Coverdale delivers the touching lyrics:

**Many times I've been a traveller
I looked for something new
In days of old
When nights were cold
I wandered without you
But those days I thought my eyes
Had been you standing near
The blindness is confusing
It shows that you're not here**

Also included within **Stormbringer**, lest you hard-core heavy metal fanatics despair, is an ample dose of driving rock and roll. Such cuts as "Stormbringer", "Hold On", and "Lady Double Dealer",

(Continued on Page 10)

LOOSE ENDS

Ron Zeigler, of Watergate fame, has recently been invited to speak at Boston University, he will not, however, be paid the original fee of \$2,000. Due to the influence of John A. Wicklein, the dean of the school and former Washington journalist, the student government voted 14 to 5 not to pay the fee. Wickman said, "It would be a travesty to reward him in any way for his dispicable contempt for the Constitution and the democratic process."

This year San Diego State University introduced a major in what students do best, clown around.

The first credited course of such a nature, "clownology" has students flocking to enroll. Rich Wise, alias Curly the clown, initiated the course as an experiment last spring. Wise (or Curly), a consultant to the San Diego public school system, has been instructing children in the declining art for a couple of years.

The experiment at San Diego State was so successful that the college decided to offer a two credit class in clowning. The fifteen week course covers such diversified areas such as costuming, make-up, pantomime, story telling, dancing, skits, magic, and party planning.

The new course has already gained a national reputation and Curly reported that he has received applications from students as far away as Canada and Japan.

This semester 25,000 students at 200 colleges and universities will be receiving credit for viewing the television show "The Ascent of Man". The thirteen week series traces the history of western culture through scientific innovations. Originally the series was produced for the British Broadcasting System.

Text books, lectures and discussions are supplanting the series at such schools as Dartmouth, Pennsylvania State, Temple, and the Universities of Michigan, Minnesota, New Mexico, Virginia, Alaska and Hawaii.

From the state that brought us Lyndon Johnson, Texas Tech, and the Alamo comes the newest ideas in gifts: a mouse ranch. The Neiman-

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WHICH STALL? Ma Bell has tracked down the mysterious "stall caller" and has billed the Mulledy I lavatory accordingly. (Carlson photo).

Marcus creation from Texas is a twelve foot plastic ranch completely equipped with its own little buildings, watering tanks, feed bins, fencing, windmill, and silver-plated "Roundup Tweezers"; everything but the mice. All this can be yours for a mere \$3500. (P.S. It makes a perfect present for the person who has everything.)

As reported by **Conservation News**, the top booster of the City of Pittsburgh, James G. Roberts, is being forced to leave the area because of industrial air pollution. Roberts has been the executive director of Pittsburgh's Chamber of Commerce for the past two years. The problem arose when his wife began suffering from an allergic reaction to the polluted atmosphere. "I know it's a hell of a thing for an executive director of the Chamber of Commerce to say, but that's the truth. We just had no choice although we tried to resist moving," Roberts explained.

The family is soon moving to Claremont, N.H., where Roberts will head the Claremont Chamber of Commerce.

(If the situation is that bad in Pittsburgh, what is happening in New Jersey?)

Inflation has reached every nick and cranny of our materialistic society when the price of the mynah bird soars from the \$19.95 pet store special to \$300.00. The exotic and

not-so-exotic pet business has grown to a mature multi-million dollar American industry. With prices comparing to those of the mynah birds, more than 10,000 people in the Washington, D.C. area own boa constrictors. (Not the type of pet you'd tie up in the backyard).

According to **Common Sense**, the owners of these pets part with them in the same manner they acquired them, expensively. A simple burial under the backyard rosebush would be as unheard of for Fifi as it would be for Aunt Nelly. Pet cemeteries are flourishing. At Maryland's Aspin Hill Pet Cemetery and Funeral Home, where over 35,000 animals have found peace, funeral prices range from \$132.00 to \$2,000.00. One of the ground keepers witnessed a seven car funeral procession for a turtle.

After studying the test results of one million 1974 high school graduates, the College Entrance Examination Board has revealed that for the first time in years, the average score has not gone down. The students in the study made up about

one-half of the high school graduates in the country and about two-thirds of the students entering college.

In previous years, many explanations for the decline of scores arose. These included the impact of television on reading skills, a lack of

academic discipline and apathy on the part of intelligent students who did not take the SAT's.

Apparently, America's youth have grown accustomed to the supposed drawbacks of the last few years for not only have the scores leveled off, but in some fields, the averages have increased.

The **National Student Association Magazine** reported that after a two year study at Radcliffe College (1969-1971), the conclusion has been made that women who live in coed dorms are more mature than women who live in single sex dorms.

Speaking at a recent Harvard forum, Dr. Elizabeth Reid said, "In co-residential living, women have more chance to learn about different men, which helps the women to be less self-conscious with men, which helps the women to learn more quickly about themselves."

The report also said that these women strove for less "feminine" occupations. Dr. Reid added, "All of the women expect sometime to get married. More women in single sex dorms wanted marriage as a career, while women in coed dorms thought a career more essential than marriage. Women living in coed dorms feel more secure about their lives and less threatened by men for their careers."

The movement is on to bring back **Star Trek**, according to the **National Student Association Magazine**, not only in reruns of the 79 episodes which are already in syndication, but in a full length movie.

Some plans have been made for the film, starring as many regulars as possible, however, Paramount Pictures is delaying progress. Paramount owns one-third of the show's rights and is afraid that a television based movie would be a financial disaster, especially since the show has been off the air for five years.

Despite the five year lapse in production, the **Star Trek** craze is far from over. NBC still receives over 100 letters a week protesting the show's cancellation. Reruns draw larger audiences than other newer shows in many areas of the country. So the pressure is on for the **Star Trek** revival.

MUSIC IN REVIEW

(Continued from Page 9)

give ample assurance that Deep Purple are still the kings of heavy metal. The song "High Ball Shooter", which rates up there with "Burn" and "Highway Star", is my favorite composition on the album. On this number Blackmore provides some tough, raunchy guitar lines, while Lord's keyboard work recalls little Stevie Winwood at his peak. All told, this number contains enough energy to power Worcester for a week!

On the whole, **Stormbringer** is a major step forward for Deep Purple. In these days when the soft, sweet sounds of Jackson, Joni, and John prevail, it's nice to hear a little gut wrenching rock and roll every now and then. Together with such stellar performers as Robin Trower and Foghat, Richie and the boys have breathed some much needed life into the present music scene.

Their lyrics don't contain the supposed cosmic significance of the before-mentioned self proclaimed poet laureates, but their superb musicianship makes up amply for this alleged fault (if it be a fault at all). It's about time then, that Trower, Foghat, and Deep Purple, receive the public and critical recognition that they deserve.

John L. Carley

John Mayall
PD 6030

John Mayall is perhaps one of the more (if not most) influential blues musicians

that England has produced. He did much to develop the talents of such greats as Eric Clapton and Mick Taylor, as well as many of the lesser known musicians of contemporary jazz and blues, such as Mark and Johnny Almond. Mayall, though, has yet to receive the acclaim that I believe he deserves, despite both **Turning Point** and **Jazz Blues Fusion**, which are both excellent live albums.

If for anything, Mayall is known for his fine harmonica work, but few realize that he is an accomplished guitarist as well as a prolific songwriter. He is also a performer that never stops; he is always on tour he never stops looking for new, and sometimes better, ways of doing the blues. That he almost never has the same personnel from one record to the next is indicative of this. In **The Latest Edition**, Mayall has returned to the more standard blues forms. He also has some social commentary in "Gasoline Blues," "Troubled Times," and "The Pusher Man." The first side of the album begins with "Gasoline Blues," which is, strangely enough, about last winter's gas crisis! It is done in a pretty much standard blues form, with O.K. harp and rhythm guitar. The song is by no means "deep," but it sums up the motive most people think was behind the "crisis".

Collecting money for the man,
Get that money for the man,
Help him to get all he can.

"Perfect Peace" is a slow, romantic song,

relating what nature can do for Mayall; how it gives him perfect peace. The song has a lot about the sea, and is probably about California. The imagery is good and the guitars are excellent, and the slow and quiet song is very effective.

Mayall's first "boogie" song on this album is "Going To Take My Time," which is a rather typical Mayall love-need song about some woman. There's a lot of good blues guitar and harp in this one. "Little Kitten" is another one in the same vein; it isn't too deep either, just another goodtime song. I get the impression from these songs that Mayall is thinking more about trimming his horns than anything else. "One or the Few" is another one of these songs, as can be seen by the intense lyrics like "Johnny's got a honey," etc. It's all good music though; the last one includes some good sax by Red Holloway.

Good times again!

"Deep Down Feelings" is one of the real blues numbers on the album in that it deals with desperation and frustration. The song is extremely effective musically, due to both the weird fretless bass sound by Larry Taylor, and Mayall's twelve-string slide. Mayall sings about what to do to cure the blues, and, presumably, if you listen "you'll be having good times again." "A Crazy Game" has somewhat the same message except that the lyrics are sort of obscure. This number has a double harmonica effect which is very well done.

"Troubled Times" is an excellent state of

the union song, as it were. In it, Mayall insinuates that the pressures of modern society are forcing men to become savages or animals who care only for their immediate families, their property, and their land; they have forgotten all things such as justice. Some soporific lyrics like "impeachment for Tricky Dick" detract from the song, but overall the song is very significant and right to the point. "The Pusher Man" is a song that stems from the one above. It is about pushers in grade - and high school, and it doesn't say much for them. Mayall tells people to stay away from hard drugs, and gets his point across pretty well.

"Love Song" is just what it sounds like; it is gentle, slow, and really quite beautiful. Again, the lyrics are simple and down to earth, with nothing hidden in deep symbolism, etc. It's just a good song with a lot of meaning. The guitar work is also very good.

In this album Mayall seems to return to the more standard blues patterns, but the music is still his. It is not an excellent album, but it is certainly a good one, and one that anyone who likes blues should try, along with the rest of John Mayall's records.

Sean O'Connor

Correction: The Harry Chapin review in last week's **Crusader** was not written by Doug Fraser, as printed, but by John Hyland.

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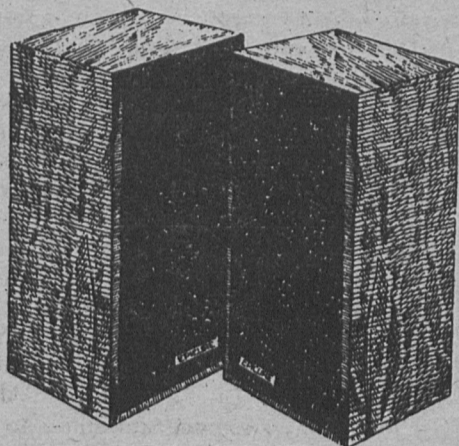
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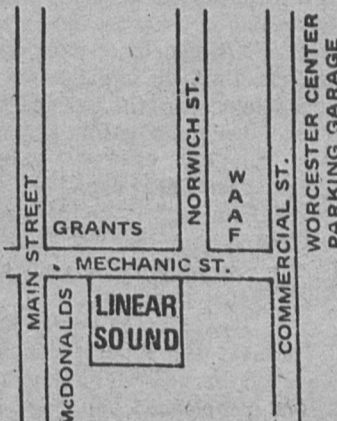
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Purple juggernaut debilitates hapless Rochester

Crusader Sports

By Joe Fischer
Assistant Sports Editor

Any description of HC's 96-53 victory over Rochester last Saturday demands idioms entirely foreign to those of us who are well-versed in the Holy Cross journalistic jargon of the recent past.

To say, "the Crusaders humiliated the Yellowjackets," is like sputtering, "Je m'appelle," on the first day of French class. Obsolescence has claimed such time-honored phrases as "the bumbling Purple cagers, in a typical display of ineptitude," in favor of "the sizzling Holy Cross hoopsters garnered their 15th victory in 18 outings as they completely dominated a bewildered Rochester five."

The Sadlers wasted no time in establishing their obvious superiority. After HC's Marty Halsey and Rochester's Jack Herlan traded two baskets apiece, Purple forward Mike Vicens, suspended behind the Yellowjacket's zone, guided Kevin McCauley's lofty pass into the hoop.

Then the Crusaders clamped the press on Rochester, enabling Joe Carballeira to swipe two errant passes. The senior guard then canned a pair from the top of the key and connected with Vicens on another alley-oop play, giving Holy Cross an in-

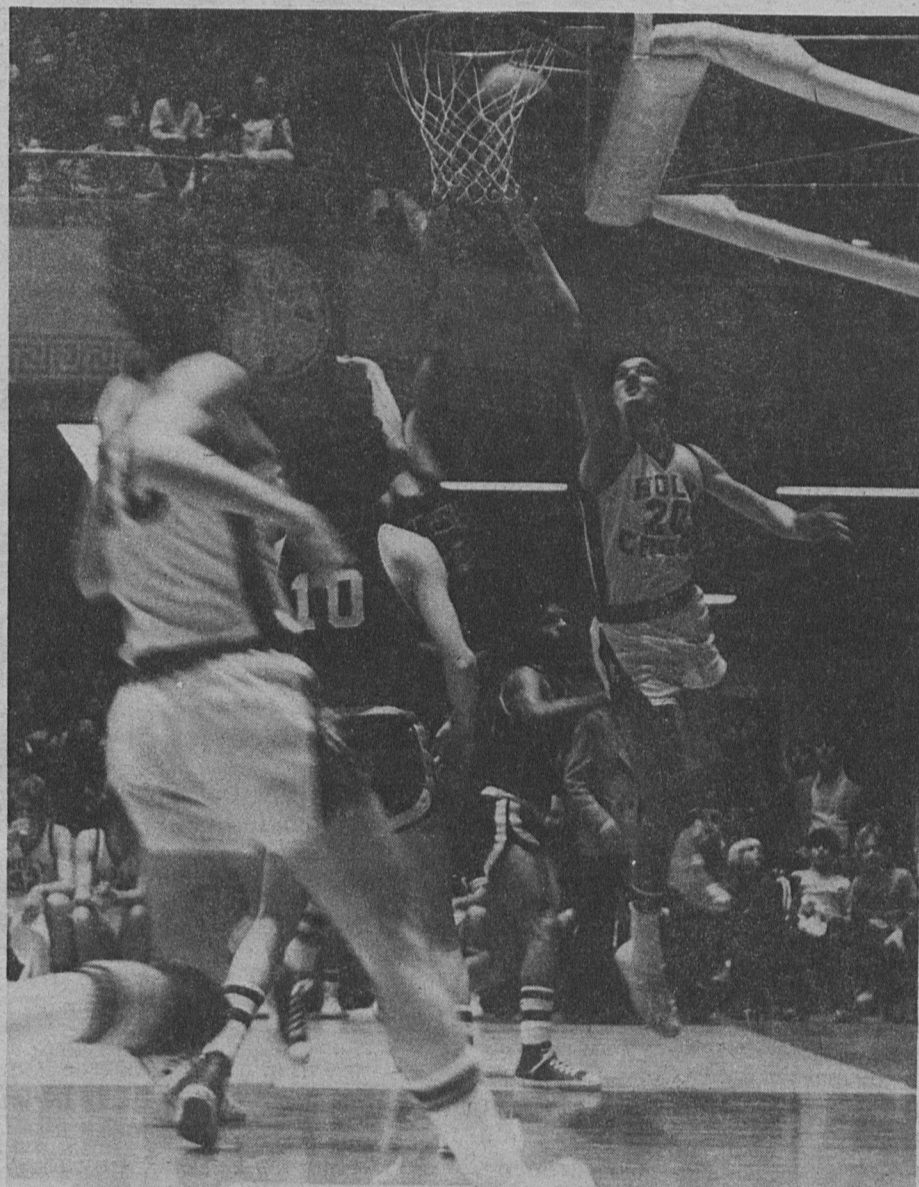
surmountable 20-8 bulge with only 5:10 expired in the first half.

At this point, coach George Blaney unleashed his salivating pack of substitutes on the unsuspecting Yellowjackets. It must be recalled that players such as Jim Dee, Doug Downey, and Jim Gooch, were all part-time starters in Blaney's make-shift lineups of yesteryear, but had not received comparable opportunities this season.

To the delight of the howling sellout crowd in the Auditorium, the subs, led by the dazzling floorwork of Eddie Reilly, outplayed our starters not to mention the beleaguered Yellowjackets. By the halftime buzzer, the Purple substitutes had amassed a 51-24 lead.

The second half was simply another floor show with Reilly again providing the entertainment. His free-wheeling, behind-the back, over-the-head passes to Dee and Gooch ignited a fast-break offense that did not relent until the final seconds.

In the end, every Holy Cross player cracked the scoring column, and let everybody know that the Cross has a very capable twelve man squad -- a declaration that should bode well for a gruelling post-season tournament schedule.



Jimmy Dee, HC's capable backup pivotman, drives through the porous Rochester defense to lay in two of his 11 points. Dee, and the remaining Purple substitutes outscored Rochester's first team 45-29 in the second half of the "contest." (Oats Photo)

'Sader pucksters lose big; snagged in crosstown blitz

By John C. Roche

The Purple puckchasers of Pakachoag Peak plummeted from their lair into the murky depths of Worcester Arena to face crosstown hockey rival, Worcester State. Last year the teams split a pair of games, with HC winning the last encounter 8-1.

Last Thursday though, was to be full of mishaps for the Crusaders. First the game was delayed for an hour. Next, the Sader's video-tape camera went on the blink. Then, just before the game was to start, the slipshod recording of the national anthem came across in spurts and sputters. To top all of this off, the Crusaders, in probably their worst team effort all year, lost the game 7-2.

At the start of the first period, things were looking good for the Sadlers, as they kept WS bottled up in their end quite thoroughly. But then WS started to roll, scoring the first goal of the game at 5:31.

The rest of the period belonged to Worcester State's hot shot Marv Degon. The former Boston Bruins' farm leaguer scored twice, first on a blistering slapshot from center ice, and then on a hustling, unassisted shorthanded effort with two minutes left to go in the period. (HC 0-WS 3)

Power Play Advantage?

Beginning action in the second period was again controlled by Sadlers, and this time they came up with a goal. Paul Allen converted on some good passing from Paul O'Day and Steve Fogerty at 6:10. The good times didn't last forever though. After some back and forth skating, WS again caught the Sadlers with their pants down as they scored their second shorthanded goal of the evening. The period ended with WS leading by the score of 4-1.

The third period was almost a complete replay of the first stanza. In a short span of 3 minutes and 11 seconds, WS added three more goals. Included in this lightning barage was Marv Degon's power play goal at 12:40 to give himself the hat trick and a well deserved round of applause from the crowd, which was very much Worcester State.

With the game well out of reach, the Crusaders managed one more score. Jim Murphy added this final tally with less than four minutes to go in the game.

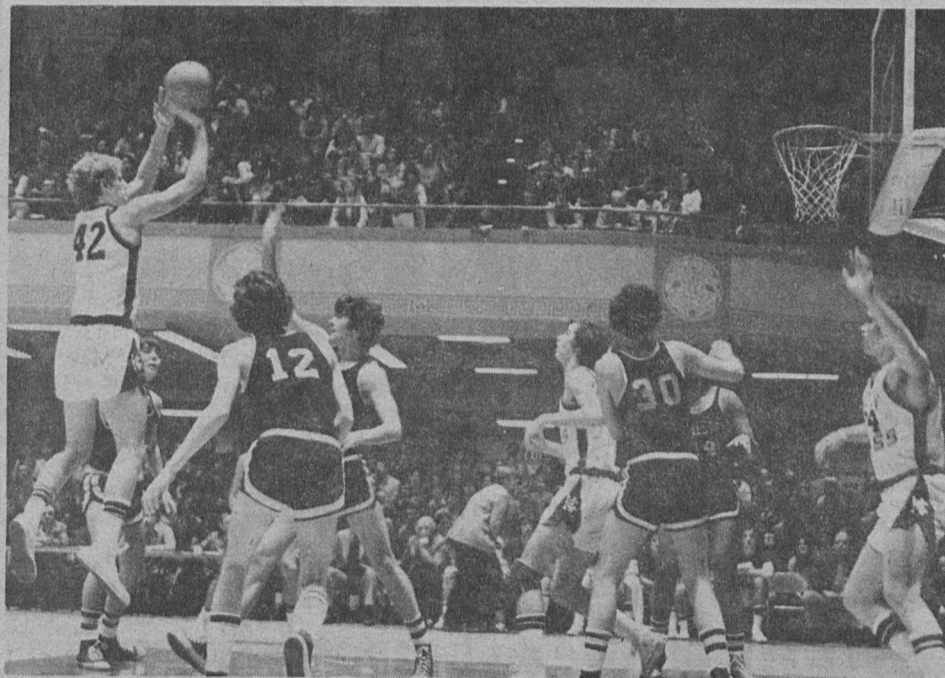
Play by the Crusaders could be described at best as "sporadic". The team skated well, but there was an overall lack of hustle, passes didn't connect, shots missed the net from up close, and playmaking was sloppy; also defensively the 'Sadlers "backed off" letting WS control the flow of the game.

While HC gave up seven goals, freshman netminder Jim Stewart made some dazzling saves throughout the game, keeping the opposing score in single digits.

Revenge

The purple puckmen play one more game against WS on Feb. 27, at the Auburn rink, and you can bet that they will be out to avenge this lopsided loss.

The defeat dropped the 'Sadlers to one game under .500. Their record now stands at 7 wins and 8 losses.



The Cross' starting center Marty Halsey connects on a 15-foot jumper over an uncontesting Rochester zone. The 6-9 junior tallied 16 in Saturday's 96-53 romp. (Oats Photo)

HC skiers finish 7th, 8th; Schumacher, Lyons shine

By Steve Lypinski

Last weekend, an array of snowbound warriors emigrated north to engage in polar altercation. Traversing the dazzling wintry landscape of boreal Vermont, they arrived at Pico Peak, the scheduled site for this pugilistic endeavor. But instead of returning to their Jesuit environment as conquering heroes, they were defeated after a valiant struggle.

The slalom was scheduled for Friday, and the Crusaders were greeted by a tumbling sea of snow and extremely cold weather. In a field of eight, these arctic soldiers finished sixth, as St. Anselm's edged them out of the fifth position by .2 of a second. Exhibiting fine achievement on this rugged course were Bernie Schumacher and captain Jim Erhart. Coach John Mayer was pleased with the result and said that "without John McCarthy, our top skier, we couldn't expect a much higher position."

Two Skiers In Top Twenty

The next day, slippery conditions were prevalent throughout the slopes. The giant slalom commenced and huge icy bumps proved to be perilous obstacles to the

gliding combatants, throwing them off course. The race had to be temporarily halted as workmen obliterated these slick impediments. But Bernie Schumacher, turning in his best performance to date, and Jack Lyons excelled in this competition. Accumulating superb times, they finished eleventh and thirteenth out of a total of sixty-five skiers. Unfortunately though, the Crusaders were hampered by a disqualification and high times, and could do no better than eighth place.

Coach Mayer was happy with individual accomplishments but stated that "the standings show how John McCarthy is sorely missed. We expected to do better than we did in the giant slalom, but we were especially hampered and suffered greatly from the adverse terrain conditions."

The team contains a great deal of young talent and the coach commented that freshman Jack Lyons will be a top notch skier. Other new members have also been doing well, particularly Mike Meduski.

The Crusaders now will be experiencing a one and a half week break. Their next encounter will occur at Berkshire East in Western Massachusetts.

Quote board

In last Saturday's game against Rochester with the score tied at 2-2 one prophetic Yellowjacket fan yelled out, "Stall and wait for the last shot."

Purple Pennings



By Art Davidson
Sports Editor

Medical authorities, hidden deep in the catacombs of Loyola, have taken precautions to combat a new epidemic on campus. Oh, this disease isn't really new, in fact it used to attack Mt. St. James quite regularly about this time in years past. What is this awful plague you ask? Well, before running to check your student health plans, let me alleviate your fears: it is just a mass outbreak of tournament fever.

For the first time in any present undergraduate's career at Holy Cross it appears the Crusaders are going to a real live tournament. That's right, the same kind UCLA, North Carolina State and Notre Dame go to.

There has been much discussion about how the tournaments operate and whether Holy Cross is going to the NCAA or NIT or both. O.K., I'll elucidate: go get a pencil and some paper to take notes, you can ask questions later. I'll wait Ready?

Should Holy Cross be rated as one of the top four teams in New England it will play in a NCAA qualifying tournament held in Springfield on March 6 and 8. The teams picked will have been judged the best by a committee of athletic directors late in February. The consensus right now is that Boston College, Providence, Connecticut, and the Crusaders will be invited. The winner of this group will receive an at-large bid to the first round of the Eastern Regionals. There will be four of these qualifying tournaments in the Eastern bracket.

Should Holy Cross win in Springfield it will play one of the four conference winners who were given an automatic berth in the regionals by virtue of winning their league crown. HC would go to Philadelphia to face the East Coast Conference winner, probably LaSalle, or the Ivy champ who would seem to be Penn. The Purple might also go to Charlotte to play the A.C.C. kingpin, most likely Maryland or North Carolina State or the Southern Conference winner who would appear to be Furman. This game would be played on March 15 and whether the 'Saders would go to Philadelphia or Charlotte would be determined after the Springfield test. Rand-McNally, move over.

Should we prevail in that game and if our hearts could stand it, Holy Cross would advance into the regional semi-finals and, let us pray, the finals which will both be held in Providence on March 20 and 22. The winner of this round will advance to San Diego for all the marbles.

If the Purple were to lose in Springfield, the chances are very good it would be extended an NIT berth. Coach Blaney feels at least two of the teams in Springfield will go on to play in New York. Since Holy Cross' chances of success are better in the NIT and with Madison Square Garden relatively convenient for most students and many alumni why doesn't HC forego the NCAA altogether? The answer is, even if they wanted to, they could not. When the NCAA instituted these qualifying tournaments this year all the teams in the division, eleven in New England, were committed to play if chosen.

If it looks as though the NCAA is attempting to phase out the NIT, you're right. If they succeed, under the present trend the NIT will become a regional affair for good but not great teams. There will certainly be more fans at a Holy Cross-St. John's game than at, say, Oral Roberts vs. Utah State. Anyway, Holy Cross would never know how good it was if it did not go to Springfield and should the Crusaders not quite be ready for the upper echelon of college basketball a few days in New York would not be hard to take.

HC aquamen sink, individuals star

By Mike McNulty

The Holy Cross swimming team recently met Lowell Tech in a meet that saw the Crusaders take five first place finishes. But Lowell Tech took more, as the HC swimmers were handed their seventh straight loss. The final score was 69-45, but HC did a good job to keep the strong Tech team from making it a runaway.

Although the final score would indicate a very unexciting meet for Holy Cross fans, it was not. Along with the five first place finishes, the Saders had four second places, and a single third place finish. Many personal bests, along with a team best, were established. And the freshmen on the team continue to improve with every meet, which should mean that HC will have a better team in the years to come.

Steve Widman led the Crusaders in the 50 yard freestyle with a time of 24.4 seconds. Mark Johnson also finished first in his event, the 100 yard freestyle. Tom Noack took first place honors in the 200 yard backstroke. In the 200 yard individual

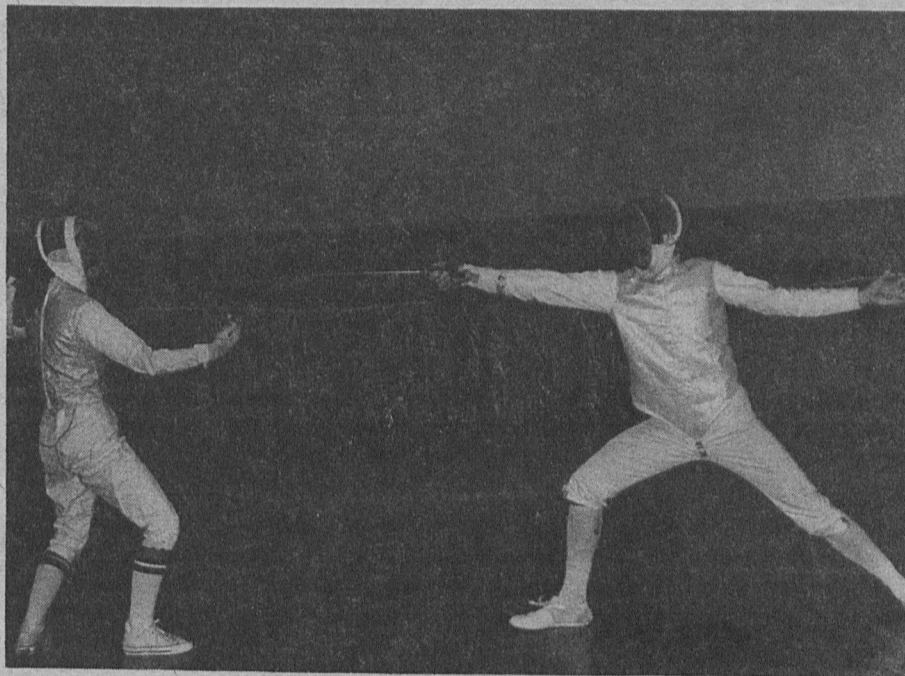
medley, John Peterson set his personal best time as he was taking first honors. His time was an impressive 2:27.7. The final first place finisher for HC was the 400 yard freestyle relay team of Mark Johnson, Tom Ryan, Steve Widman, and John Peterson. Their time of 3:38.7 was a new team high for the year, and was a mere 2 seconds from the school record.

Second Place Finishes

Paul Harrington copped two second place finishes, in the 1000 and 500 yard freestyle. His time in the 500 yarder was his personal best. Captain Tim Hopkins then took a second place finish for his work in the 200 yard breast stroke. Mark Johnson, leaving his relay work behind him, swam the 200 yard freestyle in his personal best time of 2:02.4. Robin Loughlin also set a personal best time in the 200 yard backstroke, good enough for second.

The only third place finisher for Holy Cross was Tim Mortenson. He took third place for his times in both the 1000 and 500 yard freestyle. His two times were good

Gottschalk holds 26-4 mark; leads fencers to 7-3 record



Holy Cross fencer Mike Gottschalk (right) lashes out at the opposite sex as the Crusaders' Colleen Creevy defends herself in a recent sparring session. Mike, the squad's senior captain, has accumulated a lusty 26-4 record this year. (Carlson Photo)

By Terry Cain
Assistant Sports Editor

Somewhat obscure in the 1974-75 upsurge of the Holy Cross sports scene is the fencing unit, sporting a 7-3 record and some excellent individual marks.

The most impressive of these personal efforts has been by senior captain Mike Gottschalk, currently flourishing with a 26-4 slate. Captain Gottschalk, a four-year member of the squad, is leading the team to its first winning season during his tenure here at HC.

"My freshman year we were 4-4, next year 1-8, and last year we really hit bottom at 0-9," Mike said. "It feels pretty good to be on a winning club finally."

Mike came to HC out of Parsippany Hills High School in New Jersey, a school which boasted an excellent squad in a hotbed of fencers: the New York Metropolitan area. He fenced two years for Parsippany, and gained valuable experience.

"That's a long way back to remember," Gottschalk said, "but I know I did really well my senior year. I got started the year before just by going out and signing up. I'd never fenced before, but it was very popular and it sounded interesting so I decided to give it a try."

When he applied to HC, Mike had no idea whether or not there was a fencing team here, and was very glad to be able to fence when he learned we did.

"I've liked my four years here," Mike reminisced. "I've had a good education and I'm basically happy with where I'm headed."

Budding Scientist

He is a chemistry major ("not pre-med") and looks forward to studying biochemistry in graduate school. Mike has been accepted at Ohio State and awaits notice from Harvard and Yale. "I'd really like to go to Harvard the most," Mike said.

The future is a long way away, but the captain is looking towards a career in scientific research. "It's really up in the air, though; I'm not too worried about it. We'll see where the jobs are."

Gottschalk attributes the success the fencing squad is enjoying this season to added experience. "We lost no one to graduation last year," he commented, "and we finally have the experience to be very competitive."

"It takes time to develop this experience," he explained, "but now we have it. Steve (Holland) and I are the only ones who fenced in high school, so we were the only people coming in with any experience."

Holland, a junior, fights in the foil division too, and shows a record only a couple notches below his teammate's.

The key factor in developing the team's talent is, of course, the coach, Bill Baxter. Baxter is a graduate of Worcester Tech, and now resides in Holliston, Mass. "He works very well with the beginners," the captain commented. "He is excellent at getting the fundamentals across, and that is very important. Fundamentals must be learned quickly in order to avoid forming bad habits." As in any sport, bad habits in fencing are hard to break.

Frequent Workouts

The team practices four times a week, each division spending an evening each week under the watchful eye and careful criticism of Baxter. The divisions are epee, sabre, foil, and women's foil.

The girls play a separate schedule, as

some of the opponents don't have a girls' team. Also, NCAA rules forbid female participation in sabre and epee, because they involve more body contact and are heavier instruments. "That rule is under question right now, but for the time being, foil is all they can fight," Gottschalk said.

"Fencing is a very individual sport," he said, "but there is a lot of unity on this team. Only one bout is fought at a time, so each guy has everybody else's support."

"We look forward to playing in the New England tourney," said Mike. "We finally will be able to do really well, at least second, I hope."

That would be quite a step up from last year for both Mike and the squad. Gottschalk and Greg Bowe, the only quality fencer in the sabre division, were injured last year. Mike tore ligaments in his knee and was sidelined for the last half of the season, and Bowe suffered a serious knee injury which still hampers him.

"He has made a remarkable comeback," Gottschalk said of his friend, "and is a very valuable asset to the club."

The whole unit has made a remarkable comeback this season, and leading the pack of superlative performances is senior captain Mike Gottschalk. He has contributed much and hopes to add to this in the New England's.

Dan Shaughnessy

Girl hoopsters recognized, but victories prove elusive



To the dismay of coach Sharon Dupree, there is no replacement for Mary Ellen Phelan who recently jumped to the Celtics of the University of Dublin. (Naneng Photo)

It's your classic "riches to rags" story, this Holy Cross women's basketball team. After a 5-3 record in the christening season of '73-74, the girls are off to an 0-6 start and have been outscored by a whopping 355-184 margin.

The problems last year centered around neglect and poor planning. The girls had no coach, little equipment, no uniforms, but enough talent and spirit to win most of their games. Home contests were played behind the giant green curtain in the area now occupied by squash courts. Road games were always a problem because of traveling difficulties. Who can forget the longest day last March when the female hoopsters got stranded at a bus terminal for two hours on the way to Fairfield?

But now all of that has changed. Impressed with the initiative of these women cagers, Ron Perry allowed Diane Sepavich to slate a full competitive schedule, with allowances for team busses and everything.

Uniforms and other equipment were procured. Holy Cross even hired a full time women's basketball coach in the person of Sharon Dupree. Also, the girls now use the regulation court on which the men's varsity practices.

The only problem now is that they don't win games anymore. Why?, you ask. Well, a look at the game against Rhode Island College last Tuesday brought some of the reasons to the surface.

Maura Clancy, Gail Buschmann, Kathy Taylor, Mary Jo Bataglia, and Nancy Borzain started for the Crusaders against RIC. Most obvious here was the absence of Mary Ellen Phelan, the Abdul-Jabbar of women's basketball at HC. Mary Ellen dominated for the Crusaderettes last year but is studying in Dublin this semester.

Also, Gail and Maura, listed above, have only played three games this year. Neither went out for the team but both were summoned when disaster struck early this season. And finally, there's the list of walking and non-walking wounded, which is too long to outline here.

Against RIC, Holy Cross lost 39-31 in their closest game of the season. But by game's end only one starter was left. Nancy Borzain twisted her ankle and three others fouled out. "That was the weakest team we've played all year," said Nancy from the sidelines. "I just don't know what the problem is. We're not getting good shots and we're not rebounding well."

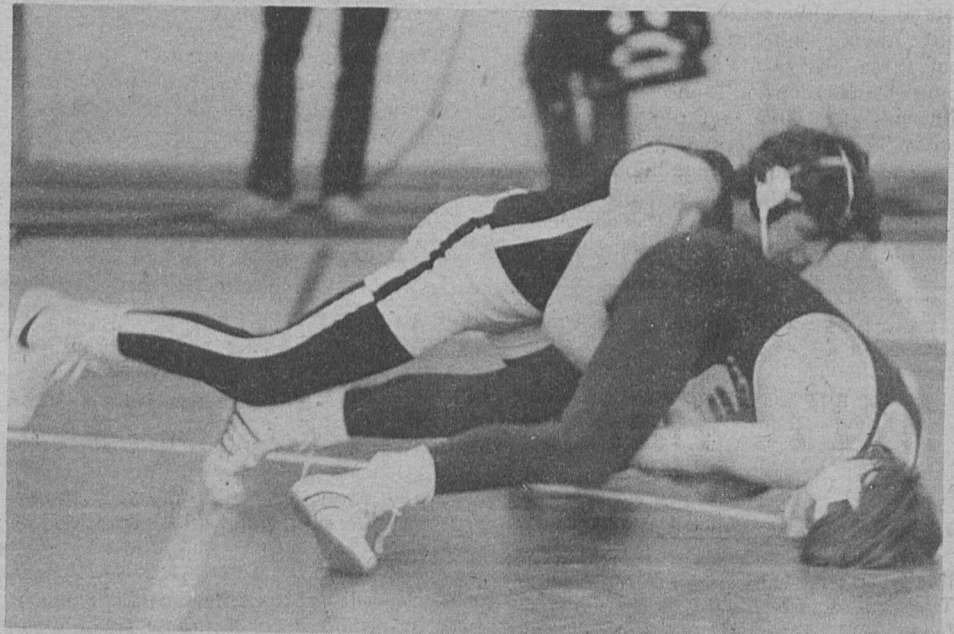
The game featured an early 16-8 Holy Cross lead, but HC scored only 8 points in the second half and RIC came up with some perfect foul shooting at the close to finish off the frustrated Crusaders.

"We were slow on defense," said HC's quiet and impassive coach, Sharon Dupree. But slow defense was the order of the night in this game which featured nothing but drop-back zones, and the omnipresence of jump-ball situations which always brings women's games to a standstill.

Togo Palazzi, who held a two hour practice for the girls on Monday said, "these girls are good kids and they play with a lot of aggressiveness. Right now I think they just need to know that someone cares."

That won't come easy from a student populus whose minds are occupied with visions of sugar plums and post season tournaments.

Purple grapplers win first; Plymouth St. pins 'Saders



HC's determined grappler, Jack Weis prepares to pin his opponent in Tuesday's match. The wounded 142-lb. sophomore thrust the Sader matmen to a 33-15 thrashing of Emerson (College, that is). (Ladd Photo)

By Kerry Dale

The aggressiveness and "never-say-die" resiliency that has dominated the attitude of the HC grapplers finally paid off this past Tuesday night, as the Purple pulled off its first win of the year: a 33-15 shellacking of injury-riddled Emerson College.

After an HC forfeit in the 126 lb. weight class gave Emerson a short-lived 6-0 lead, senior captain Paul May notched his third pin of the year to knot the score at 6-6.

Another HC forfeit, this time in the 142 class, put Emerson back on top 12-6. However, soph Jack Weis, in the most daring move of the season, used cunning and desire to cut the opponent's lead to 12-9.

Down 7-4 after two periods, Weis managed an escape and take-down to tie the score at 7-7. Then, still riding his man, a stray elbow caught Weis right on the nose with only 30 seconds left in his match.

Time was called as blood began to run, and Purple mentor Bob Surette advised Weis to end the contest there. However, typifying the attitude of the entire squad, the rugged soph persisted on continuing. Not only that, but he announced that he was going to go for broke, to let his man escape (lose 1 pt.) and then quickly put him down to grab 2 pts and the win.

Sure enough, as time ran down, Weis

allowed his startled foe to escape and grab a 8-7 lead, and then pounced on him to pull it out, 9-8. Weis' heroics cut the deficit to 3 points.

Craig Shines Alone

Senior John Dulko lost in the 158 class to put the Crusaders down 15-9. At that point though, Emerson was forced to forfeit the remainder of the matches to give the Purple its first victory of the season 33-15.

Last Saturday, in the last home meet of the year, the Crusaders were no match for a more experienced Plymouth State club, and lost 36-6. The only bright spot for the Purple was aggressive soph heavyweight Terry Craig, who saved face by avoiding the shut-out with a super pin in the final match of the meet.

Craig's big win set the home crowd wild, much to the delight of Coach Surette. The Purple mentor felt the team "was a bit sluggish against Plymouth State, though I was quite pleased with sophs Craig and Mike Crudell, who have a great attitude and always give 100 percent. Our team is very coachable and have displayed an aggressiveness this year that has never been seen in Holy Cross wrestling before.

The Crusader grapplers close out the regular season tomorrow at Boston State College. The New England Championships will follow after a two week layoff.

RAMBLINGS

By Terry Cain and Ed Hyland

Tom Seaver, the Mets' "ace" (11-11) of years past, has taken a \$20,000 cut in his salary for 1975. Poor Tom is now only gathering in \$150,000 a year ... While we are on the subject of Mrs. Payson's boys, shortstop Bud Harrelson has gone through the ordeal of a divorce during the off season, with the former Mrs. Bud acquiring custody of the little Buds ... Golden State's Rick Barry, having one of his finer years, has the season high one-game point total of 55, against Philadelphia last month ... Don Marcotte and Carol Vadnais, winners of last year's "7th Player Award" of Channel 38 fame, both notched their 100th goals in the same game a couple weeks ago in a 6-3 Bruin win over Toronto ... Tom Binford, who headed a group of eight Indianapolis businessmen in a recent purchase of the financially troubled Indiana Pacers, is also head steward of the Indianapolis 500 ... Jimmy Connors, who of late captured the Heavyweight championship of tennis (150 lbs.?), was interviewed by Playboy a few months back. When queried about his rash actions on the court he replied, "I believe if you're going to be a schmuck, be a schmuck!" ... The Doctor himself, J. Erving, Ph.D., has scored over 40 points in three games so far this season, victimizing the Kentucky Colonels each time ... The Washington area fans must either be used to or enjoy supporting a losing cause: the Capitals (4-45-5 in the NHL) out-draw the Bullets (38-16 in the NBA) by over 1000 people a game ... John Brisker, a reserve forward for the Seattle Supersonics, makes \$190,000 a year mostly collecting splinters ... Alex "Mongo" Karras, Monday Night Football's new wit, noted last year that the Rams were doing very well. "However," he cautioned, "you can never trust a bunch of over-sexed beach boys" ... Denis Dupre, recently traded by those lowly Capitals to the St. Louis club, became the only man in history to score two shorthanded goals on the same penalty, against California last December ... Bill Bradley has displaced underhanded tosser Rick Barry as the No. 1 free throw shooter in the NBA. Dollar Bill is firing at a .929 clip to Barry's .912 ... A couple of Walt Frazier witticisms: Clyde was being interviewed by the board of governors of a plush building he wanted to move into, and was asked about the wild parties he throws. Walter replied, "I don't give wild parties; I go to them." Frazier's favorite hobby is quotations, and when a girl complains that he is giving her a hard time, he recites, "That which we achieve with the most difficulty, we retain the longest." Clyde has finally got rid of that nine-foot mirror which used to hang over his bed ... The recent rise to the top by the Celtics has finally awakened the hockey-crazed Boston fans; the Celtics, for the first time in history, have sold out as many as five consecutive home games during the regular season...



Coach Ties Knot With Irish Lass - Holy Cross assistant football coach Patrick Ryan and the former Mary Keane were wed last Saturday in a ceremony held in St. Joseph's Chapel. The couple met in Dublin during one of Ryan's annual research visits to the University College of Dublin where he is currently a Ph.D. Candidate in Gaelic Literature. Mary, a native of Kerry County, has been employed by the Dublin Board of Education in recent years. (Kirby Photo)

Girls' IBA hits full swing, nine teams involved

By Martha McGuane

There is one allegorical rumor on campus which should have died long ago. People are still stereotyping Holy Cross girls as being like a fall day -- bright but cold. Anyone inhabiting this hill knows that there are many exceptions to this rumor. One exception is the well-rounded girl who takes advantage of the social as well as academic offerings at Holy Cross. This girl is too busy communicating with people to think about being cold.

Think what you will, but the girl being referred to is one whose personality is

diversified enough to see past such an allegory as the one above.

Since this is a sports article, it is very appropriate to use the girls who participate in the intramural program to exemplify the exception to the rumor.

The women's intramural basketball program is a very successful program.

Mary Donahue, Dot McCarthy, Martha Sullivan and Jo-ann Lund are four girls who take advantage of the fieldhouse. These girls play intramural basketball at least once a week. Dot McCarthy spoke of the intramurals as being "a way to exercise

while having fun" while Jo-ann Lund referred to them as being "a form of competition without the hassle of grading and judgement."

Full Schedule

There are presently nine teams in the girls' intramural basketball program. Alumni, Beaven, and Hanselman each have one team representing them while Clark and Mulledy have two teams each. There are also two off campus teams.

The girls are not the only ones with a good amount of interest in this nightly curricular. Both of the Clark teams are coached by Clark resident John Gilmore. Gilmore along with assistant coaches Joe Connelly and Kevin McGuane have contributed a good deal of time and knowledge to the girls in their house.

The teams are refereed by experienced students who receive a small salary for their callings. One such referee is Andy Renda who heads this supervisory staff. In an interview with Renda, he spoke of the intramural program as being a very beneficial activity for the girls.

"I'm really glad to see girls coming up here at night. It shows that they realize you have to break away from studying once in a while. And in coming up here, they are not wasting time. They are using time wisely."

"Team" Play

When Ronda was asked about the talent of the girls, he replied by saying, "There is a very wide range of ability, stemming from those who never played before to those who are extremely good players. The girls who never played before acquire the rules pretty quickly. The girls have a great spirit of cooperation in that they help one another all the time."

In watching the girls, one can see that they are out to enjoy the game rather than battle for a win. And that's the most valid reason for having the program. Referee Ronda said that he has to call leniently in the girls' game because girls have a tendency to be a lot more honest in the game than guys would be. When girls knock someone down, they stop and help them up, even if the ball is still in play. Who could call a double dribble as a result of concern?

Fencers duel top slashers; MIT, Baruch outjoust HC

By Terry Cain
Assistant Sports Editor

Holy Cross' high-flying fencing team finally met its match last Saturday night. The Crusaders brought in a 7-1 mark and faced MIT, a New England power, and Baruch College, a strong unit from the talent-laden New York area.

The Cross, somewhat outmatched, came away with two losses, but several good individual efforts. The scores ranged 21-6 in favor of MIT and 16-11 with Baruch on top.

HC's only bright spot came in the foil division, which has yet to lose this year. Mike Gottschalk and Steve Holland each took three victories to lead the way for the Cross.

In sabre, where HC suffers from a gross lack of depth, sub Larry Rouse came up with the only Crusader victory all night. Bruce Cassidy led the way in a stronger but still outclassed epee division with a 3-3 mark.

The team, however, was far from disheartened by these losses. "This is by far the toughest competition we've faced all year," said captain Gottschalk. "We could

have done better, but they were rough. The only team around as good as MIT is Harvard, and we play them next."

Some idea of the difference in caliber of programs presented by these schools can be drawn from the fact that Harvard and MIT do strong recruiting, and offer full scholarships in the sport.

Following this week's match with Harvard, HC sends its top two fencers in each division to the New England Championships.

"We should be able to do really well there," Gottschalk said. "Harvard will not be in the tourney, which means MIT will be the only team in it to have beaten us. We have an excellent shot of taking at least second."

The team competition will be followed by an individual contest, which pits the top five men in each weapon (determined by their performances in the team meet) against one another for personal laurels, each man fighting four bouts.

Senior Greg Bowe, the only HC sabreman of any real experience, and Bruce Cassidy of the epee division, along with Holland and Gottschalk (26-4) in foil are Holy Cross' best bets.

JV quintet continues woes

By Steve Kuduk

The Holy Cross JV basketball team, showing once more its vulnerability against the zone defense, lost its fourth straight game last Saturday night 82-65 to WITI (Worcester Industrial Technical Institute). The zone defense, forcing the Crusaders (now 4-6) to resort to their weakest offensive threat in recent games, the outside shot, has been used by H.C.'s last 3 opponents, contributing heavily to the 4 consecutive losses.

"We've been beaten by the zone because we haven't been patient against it," lamented Coach Togo Palazzi. This was no more in evidence than against WITI, where the Crusaders' shot selection was less than perfect, resulting in a 36 percent field goal percentage.

After a Jose Martinez jump shot opened the scoring, WITI literally "ran" off 12 points in a row, ten of them coming on lay-ups off its fast break. The Crusaders forged back, regaining the lead 3 times in the first half, but hurried shots and the lack of any free throw attempts offset these comebacks.

Two consecutive Bob Landes turn-around jumpers cut the WITI lead to two in the early second half but a costly goal-tending violation against the 'Saders started WITI off on an 8 point tear, giving them a 50-40 edge.

Landes finished the game impressively, scoring 23 points, shooting 10 for 15 from the field and garnering 18 rebounds. In addition, Martinez produced 12 points and Bruce Sabatini contributed 7 assists, coming off the bench.

Togo Laments

Besides being physically outplayed and outthrustled, the Crusaders suffered somewhat of a psychological beating at the hands of WITI. Indeed, as Coach Palazzi describes it, it may have had an adverse effect on H.C.'s play.

"It's tough to motivate players to perform real hard against a team like WITI. Against B.C. and Providence later this month, we won't have this problem because one automatically 'gets up' facing those teams. For WITI, a win over Holy Cross can become the highlight of a season. They had all to gain and nothing to lose from this game."

On the slopes: 'just you and the course'

By Mary Donahue

When the Holy Cross ski team travels from three to five hours, on more than half a dozen weekends, for intercollegiate skiing, what are they headed for? Few students realize that these journeys involve much more than just a few swoops down the slopes.

Equipped with their necessary gear, eight skiers and coach John Mayer depart from campus on Friday evening toward ski areas in Vermont, Massachusetts or New Hampshire. They retire as early as possible

that night because they have to rise at 7 AM to prepare for the race.

Just after a light breakfast, skis are waxed and sharpened for optimum performance, and bindings are adjusted for the skier's security. While tuning their skis the team members psyche themselves, since mental preparation is mandatory for success.

Arriving at the slopes at least an hour before starting time, the team begins one of the most important segments of the race. Each member takes several slow runs

down the side of the hill to inspect the conditions of the course and to memorize the placement of the gates. During this time the skiers plot their individual strategies for confronting the course. Senior Bernie Schumacher stresses the significance of knowing the course beforehand: "It's imperative to memorize the exact pattern of the gates in order to make the correct turns and to adjust to the conditions which change as the race progresses."

The team is then ready to compete against approximately sixty other racers from seven rival schools (such as Worcester Tech, Merrimack and Princeton) in slalom racing on the first day of the meet, and giant slalom on the second day. Each event consists of two runs and a contestant must complete both of them to be counted in the final standings.

Natural High

As the racer glides through the course with precision, delicacy and the highest attainable speed, "it's just you and the course," says freshman Jack Lyons, "You're oblivious to everything else around you." After each run taking a breather would be nice, but instead, the skiers go to assigned places along the course and gate keep, making sure that the other competitors ski through the gates. In this way the skiers are also involved in the supervisory aspects of the race.

While awaiting the final scores of the day the team experiences the camaraderie that is an integral part of every meet. "Each team is out to win," explains sophomore John McCarthy, "but when the race is over all of the competitors are concerned about how the individuals from the other teams did too."

As the Crusaders leave the slopes each weekend, they know that, win or lose, they have put forth their best efforts as participants in an often chilly, physically demanding, but always rewarding sport.



Veteran HC skier negotiates the next gate in the slalom event. The HC Alpine squad braves the Vermont winter for just a little recognition in a school newspaper.

Crusader of the Week



Paul May

In last week's meet against Emerson captain Paul May pinned his opponent in his native 134 lb. class. Above that he also fought in the 142 class as HC had no one to fill the spot, and pinned his main again. The first pin gave Paul, coming off recent injury problems, 15 for his career, which now stands as the Holy Cross record.

Listings

TV Tunas

Tonight

9:00 p.m.

Adventures of the Queen -- This is not the Queen of the Military Ball, the high school prom, or even England, but a passenger liner endangered by a money-hungry psychotic with a bomb. The producer of "The Towering Inferno" did this one, so you can be sure disaster will reign. (7, 12)

Saturday, February 15

9:00 p.m.

Summer of '42 -- This story of youth, innocence and growing up, centers around three youths spending their summer vacation off the coast of New England. Was there a Jennifer O'Neill in your life when you were 15? (5, 9)

Sunday, February 16

7:30 p.m.

Circus Highlights -- Home movies of Kimball Dining Hall? No, this is a Family Theatre special with Bill Cosby hosting the Bicentennial edition of the Ringling Bros. and Barnum & Bailey Circus. Tune in for "The Greatest Show on Earth", complete with lions, tigers, chimpanzees, and even humans. (4, 10)

Oliver! -- This film adaptation of Charles Dickens' "Oliver Twist" features a 9-year-old innocent who falls in with a gang of street urchins, who bear an uncanny resemblance to the mischievous Worcester kids running around campus. Set in 19th-century London, the movie stars Ron Moody, Oliver Reed, Mark Lester, Jack Wild, and Shani Wallis, as assorted pickpockets and ruffians. (5, 9)

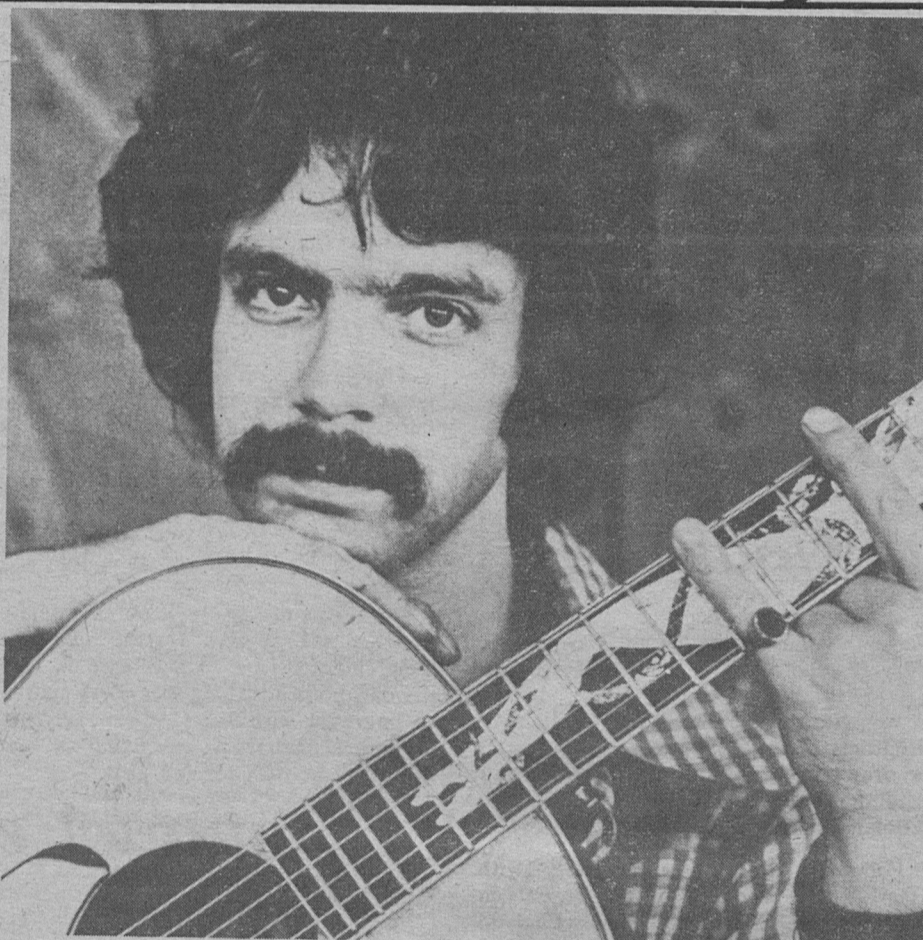
Monday, February 17

8:00 p.m.

It's a Mystery, Charlie Brown -- Sounds like a Lenten Season best-seller for children about the Death and Resurrection, but actually it's a Peanuts special with Snoopy as Sherlock Holmes. Someone has stolen Woodstock's nest. (Good heavens!) (3, 12)

9:30 p.m.

American Film Institute Salute to Orson Welles -- The director, co-author and star of the 1941 film, "Citizen Kane", receives the American Film Institute's Life Achievement Award. Celebrities such as Frank Sinatra, Charlton Heston, and Ingrid Bergman honor Welles, and clips from his films highlight the program. (3, 7, 12).



9:00 p.m.

A Case of Rape -- This movie features Elizabeth Montgomery as a middle-class housewife who is raped, then humiliated by doctors and detectives, the very people who are supposed to help her. (4, 10)

Tuesday, February 18

8:30 p.m.

American Music Awards -- These awards supposedly reflect the people's choice of pop, soul and country music, but that's only if you enjoy hearing Donny and Marie Osmond, Pat Boone, or Mac Davis. The selections, based on a random sampling of 40,000 homes throughout the country, do feature at least one bright spot, however, in their choice of Stevie Wonder. (5, 9)

Wednesday, February 19

8:00 p.m.

The Hooper-Bloob Highway -- This Dr. Seuss cartoon of a special thoroughfare by which all creatures arrive on earth, has the audacity to suggest that they knew what they were in for before they came (and still came anyway?) (7, 12)

8:30 p.m.

Really Rosie: Starring the Nutshell Kids -- Carole King supplies the music and provides the voice of Rosie for this new cartoon of a bossy little girl whose big ambition is to direct a movie of her life. (7, 12)

The Family Nobody Wanted -- This 1975 TV-movie is based on the true story of an impoverished minister and his wife who try to provide a home for their large brood of racially mixed, adopted children. (5, 9)

Concerts

Tom Rush -- This makes Tom's second trip to Holy Cross in three years, as the 1843 Club once again proves its willingness to try new types of music. Rush has made a lot of changes, though, and will be appearing with Orphan in the Ballroom tonight. Tickets are \$3.50, if you can still find one.

Sha Na Na -- Slick back your DA and grab your leather jacket for this one, folks. They're having a big Greased-up contest at the concert, with top prize \$500. All this and Eric Burdon, too, Sunday at the Music Hall. Tickets \$4.50 - \$6.50.

Herbie Hancock -- Mr. Hancock is one of the masters of the progressive jazz keyboards, and he'll be bringing his Headhunters into Symphony Hall Sunday at 8:00. Tickets \$4.50 - \$6.50.

Queen -- Very interesting .. This British hard rock band will be playing

two shows, with different opening acts each time.

Lynyrd Skynyrd will be with them at 7:30, and **Mahogany Rush** at 10:30. I'd catch the first show myself, tomorrow night at the Orpheum.

Kool and the Gang -- It's not often that a first rate soul group comes to New England, but Kool's band is certainly one of the best. They'll be at Paul's Mall in Boston February 17-23. Call 267-1300 for info.

Upcoming -- Jethro Tull, John Mayall, Humble Pie, Roy Buchanan, and Joe Walsh.

Cinema

Boston

Alice Doesn't Live Here Anymore -- Alice is 35, on her own, with a 12-year-old kid and no job. How come she has such a good time? Don't ask me -- find out for yourself at **Sack Beacon Hill**, One Beacon Street, Boston.

A Woman Under the Influence -- This John Cassavetes' film stars his wife as the victim of a tortured working-class marriage. At the **Cheri**, 50 Dalton St., Boston.

Rafferty and the Gold Dust Twins -- Alan Arkin, Sally Kellerman and McKenzie Phillips star in this film where a down-and-out, cog-in-the-machine-of-life guy has a fling with two carefree hobos. Double trouble? See for yourself, at the **Savoy II**, 163 Tremont St. and 539 Washington St., Boston.

Worcester

Young Frankenstein -- This one is billed as Mel Brooks' funniest comedy to date. Sounds like it would be a hit in Kimball Cinema auditorium, but for now you can see it at the **Showcase Cinemas**, downtown Worcester.

Stardust -- They made him a rock star, then they made him a god. While the classics and religious studies majors are trying to figure out the myth and symbolism of this one, you can simply enjoy at the **Worcester Center Cinema**.

Murder on the Orient Express -- Agatha Christie's thriller, complete with star-studded cast, is reviewed by Paul Introcaso in this week's **Crusader**. At the **Showcase Cinemas**.

Emmanuelle -- No, no, not the college in Boston. If you want to "feel good without feeling bad," this is the flick for you. At the **Lincoln Plaza Theatre**.

Winter Weekend

The following events are scheduled for Friday, February 14 through Sunday, February 16:

Friday, February 14

7:30 p.m. Movie-- **Class of '44'**

Kimball Cinema auditorium, admission: \$1.00.

8:00 p.m. Tom Rush and Orphan in concert
Hogan Ballroom, Sold Out

Saturday, February 15

7:30 p.m. Movie -- **'Class of '44'**

Kimball Cinema auditorium, admission: \$1.00

8:00 p.m. Military Ball

Hogan Ballroom, from 8:00-12:00 p.m.

Music by the 1st Naval District Naval Band

8:00 p.m. Mullady-Lehy Mixer

Mullady Social Room

From 8:00 p.m. - 1:00 a.m.

Music by Sam Ash

Admission: 50c, beer and wine: 25c

Sunday, February 16

3:00 p.m. Movie -- **The Little Foxes**, with Bette Davis

Hogan 519, admission: free

Recommended

There's a long weekend coming up (remember?) and we don't think you should waste it. If the past couple of weeks with tests and papers have really done a number on you, you're probably up for a really good time. Besides suggesting the obvious, i.e., sticking around for the B.C. game and partying to celebrate the victory, we wish you'd investigate life outside the campus gates.

Boston is a great place, and the Boston Flea Market is hosting a Winterfest just in time. It will feature 100 exhibits of Victoriana, fine jewelry, china & glass, antique clothing, copper, brass, terrariums, puppets, woodcarving and much, much more. The finest craftspersons from around New England display their wares Feb. 22 & 23 at the Hynes Auditorium, Saturday from 1-10 p.m., and Sunday from 1-7 p.m.

Custer's, a saloon-style neighborhood haunt at 88 Queensbury St., Boston, offers three dollar pitchers of beer and a 15 foot wide movie screen that never stops. For nostalgia buffs, there's a triple header coming up Feb. 17-23 with "Muscle Beach Party" (Frankie Avalon), "Jail House Rock" (Elvis Presley) and "Beach Blanket Bingo" (Annette Funicello). Shows are screened at 7 p.m. and 9 p.m., Monday thru Sunday, but get there early, it's always packed.

Of course, you could always go in and look for Earth Shoes, or skiwear sales, or take off in the other direction to ski, either downhill or cross-country. Have fun.